

Studi sulle scale maggiori

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Flauto traverso

(M.M. ♩ = 60)

n°1

Exercise n°1 consists of three staves. The top staff is the flute part, starting with a treble clef and a 4/4 time signature. It begins with a quarter rest, followed by a series of eighth notes: C4, C4, D4, E4, F4, G4, A4, B4, C5. This is followed by a series of eighth notes: C#4, C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5. The exercise concludes with a quarter rest, followed by a dotted half note D4, and a quarter note Eb4. The middle and bottom staves are accompaniment, each with a treble clef and a key signature of one flat (Bb). The middle staff has a quarter rest, followed by a dotted half note E4, and a quarter note F4. The bottom staff has a quarter rest, followed by a dotted half note Ab4, and a quarter note A4.

n°2

Exercise n°2 consists of three staves. The top staff is the flute part, starting with a treble clef and a 4/4 time signature. It begins with a quarter rest, followed by a series of eighth notes: C4, C4, D4, E4, F4, G4, A4, B4, C5. This is followed by a series of eighth notes: D#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5. The exercise concludes with a quarter rest, followed by a dotted half note E4, and a quarter note F#4. The middle and bottom staves are accompaniment, each with a treble clef and a key signature of one flat (Bb). The middle staff has a quarter rest, followed by a dotted half note Ab4, and a quarter note Bb4. The bottom staff has a quarter rest, followed by a dotted half note F4, and a quarter note G4.

n°3

Exercise n°3 consists of three staves. The top staff is the flute part, starting with a treble clef and a 4/4 time signature. It begins with a quarter rest, followed by a series of eighth notes: C4, C4, D4, E4, F4, G4, A4, B4, C5. This is followed by a series of eighth notes: F4, F4, G4, Ab4, Bb4, C5. The exercise concludes with a quarter rest, followed by a dotted half note Bb4, and a quarter note Eb4. The middle and bottom staves are accompaniment, each with a treble clef and a key signature of one flat (Bb). The middle staff has a quarter rest, followed by a dotted half note Ab4, and a quarter note C#4. The bottom staff has a quarter rest, followed by a dotted half note E4, and a quarter note A4.