

Carmina Burana

Carl Orffs

*Fortuna
Imperatrix
Mundi*

Arrangiamento per
Orchestra SMIM del
Prof. Alfredo Capozzi

Organico:

Flauti
Clarinetti in Sib e Mib
Trombe e Flicorno in Sib
Pianoforte
Organo
Tastiera
Percussioni

Carmína Burana

Fortuna Imperatrix Mundi
music by Carl ORFF

Arrangiamento per
Orchestra SMIM del
Prof. Alfredo Capozzi

A Lento $\text{♩} = 60$

The musical score consists of ten staves of music. The first five staves are woodwind instruments: Flauto 1, Flauto 2, Cl in SI \flat 1, 2, Cl in SI \flat 3, and Cl in MI \flat . The next three staves are brass instruments: Trb in SI \flat 1, 2, Trb in SI \flat 3, 4, and Flicorno. The last two staves are keyboard instruments: Organo and Tastiera. The score concludes with Timpani and Piatti. The tempo is Lento ($\text{♩} = 60$). Dynamics include **ff**, **v**, and **v ϕ** . Measure numbers 1 through 12 are indicated along the right side of the page.

B Mosso $\text{♩} = 132$

Fl.1 Fl.2 Cl.1, 2 Cl.3 Cl. Mib

Tr.1, 2 Tr.3, 4 Flic.

Pf

Org.

Tast.

Tim.

Pt.

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C

13

Fl.1
Fl.2
Cl.1, 2
Cl.3
Cl. Mib

Tr.1, 2
Tr.3, 4
Flic.

Pf
pp

Org.
pp

Tast.

Timp.

Pt.

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D

Fl.1 : *pp*

Fl.2 : *pp*

Cl.1, 2 : *pp*

Cl.3 : *pp*

Cl. M1b : *pp*

Tr.1, 2 : -

Tr.3, 4 : -

Flic. : -

Pf : *pp* 2 2 2

Org. : *pp* > > >

Tast. : -

Timp. : *pp* - - - -

Pt. : - - - -

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E

Fl.1 *p*

Fl.2 *p*

Cl.1, 2 *p*

Cl.3 *p*

Cl. M1b *p*

Tr.1, 2

Tr.3, 4

Flic.

Pf *pp*

Org. *p*

Tast.

Tim. *p*

Pt. **E** *p*

F

Fl.1
Fl.2
Cl.1, 2
Cl.3
Cl. Mib

poco accel.

Tr.1, 2
Tr.3, 4
Flic.

Pf
pp

Org.

Tast.

Timp.

Pt.

F

poco accel.

G Più Mosso $\text{♩} = 140$

Fl.1

Fl.2

Cl. 1, 2

Cl. 3

Cl. Mib

Tr. 1, 2

Tr. 3, 4

Flic.

Pf

Org.

Tast.

Timp.

Pt.

G Più Mosso $\text{♩} = 140$

H

Fl.1
Fl.2
Cl. 1, 2
Cl. 3
Cl. Mib

Tr. 1, 2
Tr. 3, 4
Flic.

Pf

Org.

Tast.

Timp.

Pt.

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I

Fl.1
Fl.2
Cl.1, 2
Cl.3
Cl. Mib
Tr.1, 2
Tr.3, 4
Flic.
Pf
Org.
Tast.
Timp.
Pt.

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J

69

Fl.1
Fl.2
Cl.1, 2
Cl.3
Cl. Mib
Tr.1, 2
Tr.3, 4
Flic.
Pf
Org.
Tast.
Timp.
Pt.

J

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73

Fl.1
Fl.2
Cl.1, 2
Cl.3
Cl. Mib
Tr.1, 2
Tr.3, 4
Flic.
Pf
Org.
Tast.
Timp.
Pt.

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Flauto 1

Carmína Burana

Fortuna Imperatrix Mundi

music by Carl ORFF

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The sheet music for Flauto 1 consists of ten staves of music, each labeled with a letter from A to J. The music is arranged in sections corresponding to these letters.

- Staff A:** Lento $\text{♩} = 60$. Dynamics: **ff**. Time signature: $\frac{3}{2}$ until measure 10, then $\frac{4}{4}$.
- Staff B:** Mosso $\text{♩} = 132$. Dynamics: **pp**.
- Staff C:** Time signature changes to $\frac{2}{4}$.
- Staff D:** Dynamics: **pp**.
- Staff E:** Dynamics: **p**.
- Staff F:** Dynamics: **poco accel.**.
- Staff G:** Più Mosso $\text{♩} = 140$.
- Staff H:** Dynamics: **ff**.
- Staff I:** Dynamics: **v**.
- Staff J:** Dynamics: **v**.

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Flauto 2

Carmina Burana

Fortuna Imperatrix Mundi

music by Carl ORFF

*Arrangiamento per
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A Lento ♩ = 60

A musical score for 'The Star-Spangled Banner' in 2/2 time. The key signature changes from G major to F# minor at the beginning of measure 12. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 1-11 are in G major. Measure 12 begins in F# minor with a dynamic of ff. The score includes lyrics in parentheses above the notes.

5 B Mosso • = 132

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef and a key signature of one sharp. The time signature is 3/4. The dynamic is *p* (pianissimo). The melody consists of eighth-note patterns, primarily quarter note followed by three eighth notes, with occasional sixteenth-note figures. The score includes a section of rests and a final ending symbol.

13 C

A musical score for the first verse of "The Star-Spangled Banner". The score consists of two staves. The top staff is for the soprano voice, starting with a C-sharp. The bottom staff is for the bassoon, starting with a B-flat. The music is in common time and includes lyrics such as "O say can you see by the dawn's early light". The score is annotated with a red circle containing a 'C' and a pink circle containing an 'i'.

21

A musical score for a single melodic line. The key signature is one sharp (F#). The time signature is common time (indicated by a 'C'). The dynamic is *p* (pianissimo). The melody consists of eighth-note patterns, primarily quarter note followed by three eighth notes, and includes a few sixteenth-note figures. The score is written on five staves.

29 E

A musical staff in treble clef and common time. It features a sequence of notes starting with an eighth note on the A line, followed by a sixteenth note on the G line, another eighth note on the A line, and so on, alternating between eighth and sixteenth notes on the A and G lines.

F

poco accel.

G Più Mosso • = 140

53 H

A musical score page showing a single staff of music. The staff begins with a treble clef, a key signature of one sharp, and a common time signature. It consists of 12 measures, each starting with a quarter note. Measures 1 through 10 end with a vertical bar line, while measures 11 and 12 end with a double bar line. Measure 12 contains a repeat sign and a bass clef.

61

A musical staff in G clef and common time. It starts with a quarter note followed by a series of eighth notes. The notes are grouped by vertical bar lines. Below each note is either a 'v' or a 'w'. The notes alternate between 'v' and 'w' markings.

69 J

A musical staff in G clef and common time. It consists of eight vertical lines representing measures. Each measure contains a single eighth-note rest, indicated by a small circle with a dot in the center. The notes are evenly spaced along the staff.

Cl in SI♭ 1, 2

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A Lento ♩ = 60

B Mosso ♩ = 132

C

D

E

F

G Più Mosso ♩ = 140

H

I

J

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Cl in SI \flat 3

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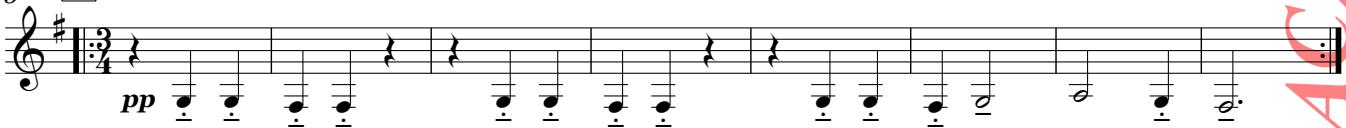
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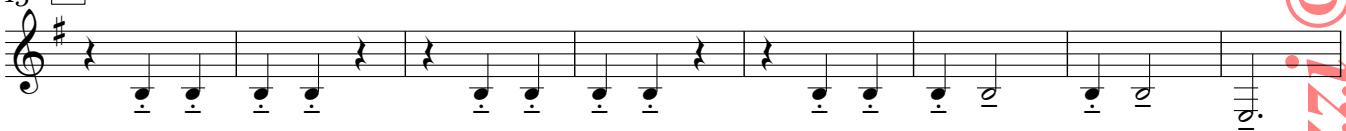
[A] Lento $\text{♩} = 60$



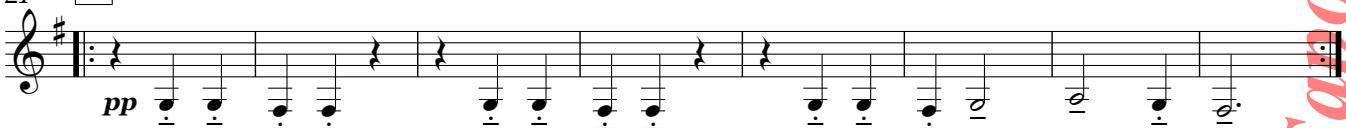
[B] Mosso $\text{♩} = 132$



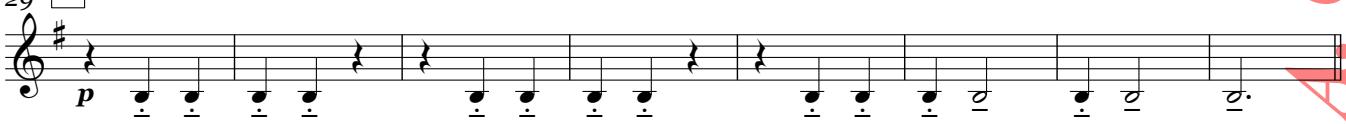
[C]



[D]



[E]



[F]



poco accel.

[G] Più Mosso $\text{♩} = 140$



[H]



[I]



[J]



Cl. in MI**b**

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A Lento $\text{♩} = 60$

Musical score for section A. The key signature is G major (one sharp). The time signature starts at 3/2 and changes to 4/4. The dynamic is ff. The music consists of eighth-note patterns with fermatas.

B Mosso $\text{♩} = 132$

Musical score for section B. The key signature is G major (one sharp). The time signature is 3/4. The dynamic is pp. The music consists of eighth-note patterns with fermatas.

C

Musical score for section C. The key signature is G major (one sharp). The time signature is 3/4. The music consists of eighth-note patterns with fermatas.

D

Musical score for section D. The key signature is G major (one sharp). The time signature is 3/4. The dynamic is pp. The music consists of eighth-note patterns with fermatas.

E

Musical score for section E. The key signature is G major (one sharp). The time signature is 3/4. The dynamic is p. The music consists of eighth-note patterns with fermatas.

F

Musical score for section F. The key signature is G major (one sharp). The time signature is 3/4. The dynamic is poco accel. The music consists of eighth-note patterns with fermatas.

G Più Mosso $\text{♩} = 140$

Musical score for section G. The key signature is G major (one sharp). The time signature is 3/4. The dynamic is ff. The music consists of eighth-note patterns with fermatas.

H

Musical score for section H. The key signature is G major (one sharp). The time signature is 3/4. The dynamic is ff. The music consists of eighth-note patterns with fermatas.

I

Musical score for section I. The key signature is G major (one sharp). The time signature is 3/4. The dynamic is ff. The music consists of eighth-note patterns with fermatas.

J

Musical score for section J. The key signature is G major (one sharp). The time signature is 3/4. The dynamic is ff. The music consists of eighth-note patterns with fermatas.

Trb in SI^b 1, 2

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A Lento $\text{♩} = 60$

B Mosso $\text{♩} = 132$

C 8

D 8

E 8

F 8

G Più Mosso $\text{♩} = 140$

H

I

J

K

Trb in SI^b 3, 4

Carmina Burana

Fortuna Imperatrix Mundi

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A Lento $\text{♩} = 60$

B Mosso $\text{♩} = 132$

C 8 **D** 8 **E** 8 **F** 8

G Più Mosso $\text{♩} = 140$

45

53 **H**

61 **I**

69 **J**

73

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Flicorno

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[A] Lento $\text{♩} = 60$

Musical score for section A. Treble clef, key signature of one sharp, 3/2 time. Dynamics ff. The music consists of eighth-note patterns: a pair of eighth notes followed by a sixteenth note, then a pair of eighth notes followed by a sixteenth note, then a pair of eighth notes followed by a sixteenth note.

Musical score for sections B through F. Treble clef, key signature of one sharp, 3/4 time. Dynamics 8. Measures 5 through 11. The music consists of eighth-note patterns: a pair of eighth notes followed by a sixteenth note, then a pair of eighth notes followed by a sixteenth note, then a pair of eighth notes followed by a sixteenth note.

45 [G] Più Mosso $\text{♩} = 140$

Musical score for section G. Treble clef, key signature of one sharp, 3/4 time. Dynamics ff. The music consists of eighth-note patterns: a pair of eighth notes followed by a sixteenth note, then a pair of eighth notes followed by a sixteenth note, then a pair of eighth notes followed by a sixteenth note.

53 [H]

Musical score for section H. Treble clef, key signature of one sharp, 3/4 time. The music consists of eighth-note patterns: a pair of eighth notes followed by a sixteenth note, then a pair of eighth notes followed by a sixteenth note, then a pair of eighth notes followed by a sixteenth note.

61 [I]

Musical score for section I. Treble clef, key signature of one sharp, 3/4 time. The music consists of eighth-note patterns: a pair of eighth notes followed by a sixteenth note, then a pair of eighth notes followed by a sixteenth note, then a pair of eighth notes followed by a sixteenth note.

69 [J]

Musical score for section J. Treble clef, key signature of one sharp, 3/4 time. Dynamics ff. The music consists of eighth-note patterns: a pair of eighth notes followed by a sixteenth note, then a pair of eighth notes followed by a sixteenth note, then a pair of eighth notes followed by a sixteenth note.

Piano

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A Lento $\text{♩} = 60$

3

B Mosso $\text{♩} = 132$

5

C

13

D

21

E

29

F

37

poco accel.

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G Più Mosso $\text{♩} = 140$

H

I

J

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Organo

Carmina Burana

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A Lento $\text{♩} = 60$

Musical score for section A, Lento. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The key signature is one flat. The tempo is Lento with a tempo marking of $\text{♩} = 60$. Dynamics include **ff** (fortissimo) and **v** (volume). The music features sustained notes and chords.

B Mosso $\text{♩} = 132$

Musical score for section B, Mosso. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The key signature is one flat. The tempo is Mosso with a tempo marking of $\text{♩} = 132$. Dynamics include **pp** (pianissimo) and **v** (volume). The music consists primarily of rests and occasional short notes.

C

Musical score for section C. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The key signature is one flat. The tempo is indicated by a measure number 13 above the staff. Dynamics include **pp** (pianissimo) and **v** (volume). The music features sustained notes and chords.

D

Musical score for section D. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The key signature is one flat. The tempo is indicated by a measure number 21 above the staff. Dynamics include **pp** (pianissimo) and **v** (volume). The music consists primarily of rests and occasional short notes.

E

Musical score for section E. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The key signature is one flat. The tempo is indicated by a measure number 29 above the staff. Dynamics include **p** (piano) and **v** (volume). The music features sustained notes and chords.

F

Musical score for section F. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The key signature is one flat. The tempo is indicated by a measure number 37 above the staff. Dynamics include **v** (volume) and **poco accel.** (poco accelerando). The music features sustained notes and chords.

V.S.

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G Più Mosso $\text{♩} = 140$

Musical score for Organ (Organo) in G major. The tempo is Più Mosso with $\text{♩} = 140$. The dynamic is ff. The score consists of two staves: Treble and Bass. Measure 45 starts with a forte dynamic ff. The music consists of eighth-note patterns primarily on the bass staff.

H

Musical score for Organ (Organo) in G major. The tempo is Più Mosso with $\text{♩} = 140$. The dynamic is ff. The score consists of two staves: Treble and Bass. Measure 53 continues the eighth-note patterns from section G.

I

Musical score for Organ (Organo) in G major. The tempo is Più Mosso with $\text{♩} = 140$. The dynamic is ff. The score consists of two staves: Treble and Bass. Measure 61 continues the eighth-note patterns.

J

Musical score for Organ (Organo) in G major. The tempo is Più Mosso with $\text{♩} = 140$. The dynamic is ff. The score consists of two staves: Treble and Bass. Measure 69 introduces sixteenth-note patterns on the bass staff.

K

Musical score for Organ (Organo) in G major. The tempo is Più Mosso with $\text{♩} = 140$. The dynamic is fff. The score consists of two staves: Treble and Bass. Measure 73 continues the sixteenth-note patterns on the bass staff.

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Tastiera

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A Lento $\text{♩} = 60$

B Mosso $\text{♩} = 132$ **C** **D** **E** **F**

G Più Mosso $\text{♩} = 140$

H

I

J

Timpani

Carmína Burana

Fortuna Imperatrix Mundi

music by Carl ORFF

Arrangiamento per
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A Lento $\text{J} = 60$

3/2 time signature, dynamic ff. The score consists of a single staff with six measures of quarter notes followed by a measure of a half note.

5 **B** Mosso $\text{J} = 132$

3/4 time signature, dynamic pp. The score consists of a single staff with six measures of eighth notes followed by a measure of a half note.

13 **C** 8 **D**

3/2 time signature, dynamic pp. The score consists of a single staff with six measures of eighth notes followed by a measure of a half note.

3/2 time signature, dynamic p. The score consists of a single staff with six measures of eighth notes followed by a measure of a half note.

3/2 time signature, dynamic ff. The score consists of a single staff with six measures of eighth notes followed by a measure of a half note. Dynamic poco accel. and a tempo marking of 2 are indicated above the staff.

45 **G** Più Mosso $\text{J} = 140$

3/2 time signature, dynamic ff. The score consists of a single staff with six measures of eighth notes followed by a measure of a half note.

53 **H**

3/2 time signature, dynamic ff. The score consists of a single staff with six measures of eighth notes followed by a measure of a half note.

61 **I**

3/2 time signature, dynamic ff. The score consists of a single staff with six measures of eighth notes followed by a measure of a half note.

69 **J**

3/2 time signature, dynamic ff. The score consists of a single staff with six measures of eighth notes followed by a measure of a half note. Dynamic fff is indicated at the end of the staff.

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A Lento $\text{♩} = 60$

B Mosso $\text{♩} = 132$

C

D

E

F

G Più Mosso $\text{♩} = 140$

H

I

J

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Cl in SI^b 1

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Fortuna Imperatrix Mundi

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A Lento ♩ = 60

ff

B Mosso ♩ = 132

pp

C

D

pp

E

F

poco accel.

G Più Mosso ♩ = 140

ff

H

I

J

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Cl in SI \flat 2

Carmína Burana

Fortuna Imperatrix Mundi

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A Lento $\text{♩} = 60$

B Mosso $\text{♩} = 132$

5 C 8 D 8

29 E 8 F 8

45 G Più Mosso $\text{♩} = 140$ 8

53 H ff

61 I

69 J

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Cl in SI♭ 3

Carmína Burana

Fortuna Imperatrix Mundi

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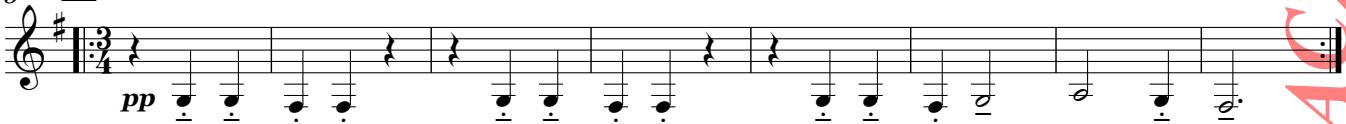
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[A] Lento ♩ = 60



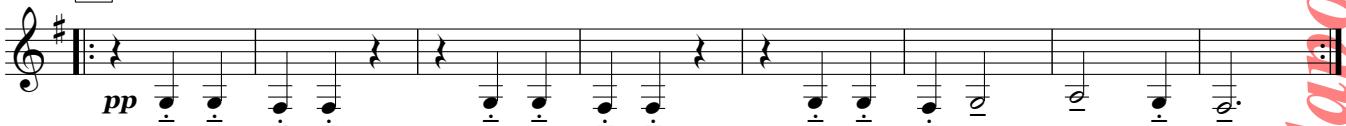
[B] Mosso ♩ = 132



[C]



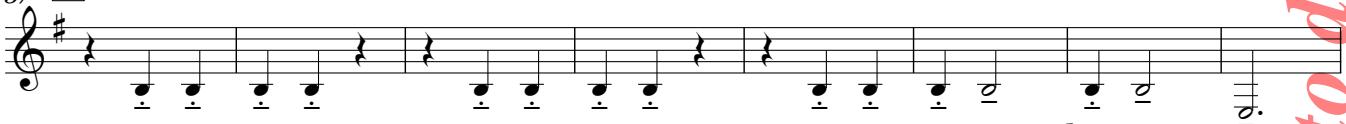
[D]



[E]



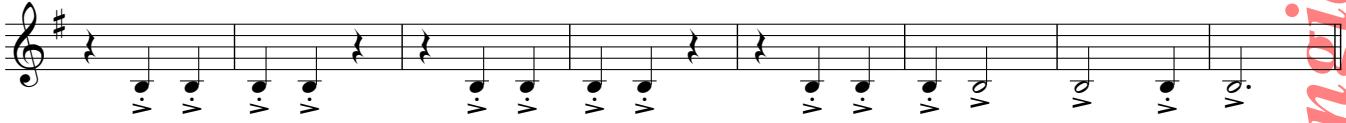
[F]



[G] Più Mosso ♩ = 140



[H]



[I]



[J]



Trb in SI^b 1

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Fortuna Imperatrix Mundi

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Lento ♩ = 60

A

ff

5 **B** Mosso ♩ = 132 **C** 8 **D** 8 **E** 8 **F** 8

45 **G** Più Mosso ♩ = 140

53 **H**

61 **I**

69 **J**

Trb in SI♭ 2

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A Lento $\text{♩} = 60$

B Mosso $\text{♩} = 132$

C 8

D 8

E 8

F 8

G Più Mosso $\text{♩} = 140$

H

I

J

69 **J**

Trb in SI^b 3

Carmína Burana

Fortuna Imperatrix Mundi

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A Lento $\text{♩} = 60$

Musical score for section A. Treble clef, key signature of one sharp, 3/2 time. Dynamics: ff. Measures show eighth notes and sixteenth notes.

Musical score for section B. Treble clef, key signature of one sharp, 3/4 time. Measures 5-11. Dynamics: 8. Measures are divided by vertical bar lines.

G Più Mosso $\text{♩} = 140$

Musical score for section G. Treble clef, key signature of one sharp, 3/4 time. Dynamics: ff. Measures 45-51. Measures are divided by vertical bar lines.

H

Musical score for section H. Treble clef, key signature of one sharp, 3/4 time. Measures 53-60. Measures are divided by vertical bar lines.

I

Musical score for section I. Treble clef, key signature of one sharp, 3/4 time. Measures 61-68. Measures are divided by vertical bar lines.

J

Musical score for section J. Treble clef, key signature of one sharp, 3/4 time. Measures 69-76. Measures are divided by vertical bar lines.

73

Musical score for section K. Treble clef, key signature of one sharp, 3/4 time. Measures 77-84. Measures are divided by vertical bar lines. Dynamics: fff.

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Trb in SI^b 4

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A Lento $\text{♩} = 60$

Musical score for section A. Treble clef, 3/2 time signature, key of G major. Dynamics: ff. The music consists of a series of eighth-note pairs followed by a measure of two eighth notes.

B Mosso $\text{♩} = 132$

Musical score for section B. Treble clef, 3/4 time signature, key of G major. Dynamics: 8. The music consists of a single eighth note followed by a measure of silence.

C

8

D

8

E

8

F

8

G Più Mosso $\text{♩} = 140$

Musical score for section G. Treble clef, 3/4 time signature, key of G major. Dynamics: ff. The music consists of a series of eighth-note pairs.

H

Musical score for section H. Treble clef, 3/4 time signature, key of G major. The music consists of a series of eighth-note pairs.

I

Musical score for section I. Treble clef, 3/4 time signature, key of G major. The music consists of a series of eighth-note pairs.

J

Musical score for section J. Treble clef, 3/4 time signature, key of G major. The music consists of a series of eighth-note pairs.