



Carmina Burana

Carl Orffs

*Fortuna
Imperatrix
Mundi*

*Arrangiamento per
Orchestra SMIM del
Prof. Alfredo Capozzi*

Organico:

*Flauti
Clarineti in Sib e Mib
Trombe e Flicorno in Sib
Pianoforte
Organo
Tastiera
Percussioni*

Carmina Burana

Fortuna Imperatrix Mundi music by Carl ORFF

Arrangiamento per
Orchestra SMIM del
Prof. Alfredo Capozzi

A Lento ♩ = 60

Flauto 1
Flauto 2
Cl in SI♭ 1, 2
Cl in SI♭ 3
Cl. in MI♭
Trb in SI♭ 1, 2
Trb in SI♭ 3, 4
Flicorno
Organo
Tastiera
Timpani
Piatti

A Lento ♩ = 60

B Mosso ♩ = 132

5

Fl.1 *pp*

Fl.2 *pp*

Cl.1, 2 *pp*

Cl.3 *pp*

Cl. Mb *pp*

Tr.1, 2

Tr.3, 4

Flic.

Pf *pp*

Org. *pp*

Tast.

Timp. *pp*

Pt. **B** Mosso ♩ = 132

13 **C**

Fl.1

Fl.2

Cl.1, 2

Cl.3

Cl. MB

Tr.1, 2

Tr.3, 4

Flic.

Pf

Org.

Tast.

Timp.

Pt. **C**

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D

21

Fl.1 *pp*

Fl.2 *pp*

Cl.1, 2 *pp*

Cl.3 *pp*

Cl. MB *pp*

Tr.1, 2

Tr.3, 4

Flic.

Pf *pp*

Org. *pp*

Tast.

Timp. *pp*

Pt. **D**

29 **E**

Fl.1 *p*

Fl.2 *p*

Cl.1, 2 *p*

Cl.3 *p*

Cl. M♭ *p*

Tr.1, 2

Tr.3, 4

Flic.

Pf *pp*

Org. *p*

Tast.

Timp. *p*

Pt. **E** *p*

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37 **F**

Fl.1

Fl.2

Cl.1, 2

Cl.3

Cl. MB

Tr.1, 2

Tr.3, 4

Flic.

Pf

Org.

Tast.

Timp.

Pt.

poco accel.

poco accel.

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G Più Mosso ♩ = 140

Musical score for orchestra and percussion, measures 45-52. The score is in G major and 3/4 time, marked "Più Mosso" with a tempo of 140 beats per minute. The instruments and parts are:

- Fl.1, Fl.2, Cl.1, 2, Cl.3, Cl. MB, Tr.1, 2, Tr.3, 4, Flic., Pf., Org., Tast., Timp., Pt.

The score features a dynamic marking of *ff* (fortissimo) throughout. The woodwinds and strings play a melodic line with accents, while the percussion provides a rhythmic accompaniment. The piano part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The organ and keyboard parts play a similar eighth-note pattern. The timpani part has a simple rhythmic pattern. The percussion part has a simple rhythmic pattern.

Measures 45-52 are marked with a repeat sign and a double bar line. The score is arranged by A. Capozzi © AC 2012.

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53 **H**

Fl.1

Fl.2

Cl.1, 2

Cl.3

Cl. MB

Tr.1, 2

Tr.3, 4

Flic.

Pf

Org.

Tast.

Timp.

Pt. **H**

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61 **I**

Fl.1

Fl.2

Cl.1, 2

Cl.3

Cl. M♭

Tr.1, 2

Tr.3, 4

Flic.

Pf

Org.

Tast.

Timp.

I

Pt.

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69 **J**

Fl.1
Fl.2
Cl.1, 2
Cl.3
Cl. MB
Tr.1, 2
Tr.3, 4
Flic.
Pf
Org.
Tast.
Timp.
Pt.

J

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73

Fl.1

Fl.2

Cl.1, 2

Cl.3

Cl. MIB

Tr.1, 2

Tr.3, 4

Flic.

Pf

Org.

Tast.

Timp.

Pt.

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Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves, each for a different instrument. The instruments are: Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 and 2 (Cl.1, 2), Clarinet 3 (Cl.3), Clarinet in B-flat (Cl. MIB), Trumpet 1 and 2 (Tr.1, 2), Trumpet 3 and 4 (Tr.3, 4), Flute Piccolo (Flic.), Piano (Pf), Organ (Org.), Keyboard (Tast.), Timpani (Timp.), and Percussion (Pt.). The score is written in a common time signature with a key signature of one flat. The music is characterized by long, sustained notes in the woodwinds and brass, and rhythmic patterns in the keyboard and percussion. A large, diagonal watermark in red text, 'Arrangiamento di A. Capozzi ©AC2012', is overlaid on the right side of the page. The page number '12' is located in the top left corner.

Carmina Burana

Fortuna Imperatrix Mundi

music by Carl ORFF

Arrangiamento per
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A Lento $\text{♩} = 60$
ff

5 **B** Mosso $\text{♩} = 132$
pp

13 **C**

21 **D**
pp

29 **E**

37 **F** *p*
poco accel.

45 **G** Più Mosso $\text{♩} = 140$
ff

53 **H** *ff*

61 **I**

69 **J**

Carmina Burana

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A Lento ♩ = 60

5 **B** Mosso ♩ = 132

13 **C**

21 **D**

29 **E**

37 **F**

poco accel.

45 **G** Più Mosso ♩ = 140

53 **H**

61 **I**

69 **J**

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Cl in SI \flat 1, 2

Carmína Burana

Fortuna Imperatrix Mundi

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The musical score consists of ten systems, each representing a different section of the piece:

- A** Lento $\text{♩} = 60$: Starts with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The music is marked *ff* and features a series of chords with accents.
- B** Mosso $\text{♩} = 132$: Starts with a treble clef, key signature of one sharp, and a 3/4 time signature. The music is marked *pp* and consists of a steady eighth-note pattern.
- C**: Starts with a treble clef, key signature of one sharp, and a 3/4 time signature. The music is marked *pp* and continues the eighth-note pattern.
- D**: Starts with a treble clef, key signature of one sharp, and a 3/4 time signature. The music is marked *pp* and continues the eighth-note pattern.
- E**: Starts with a treble clef, key signature of one sharp, and a 3/4 time signature. The music is marked *p* and features a series of chords with accents.
- F**: Starts with a treble clef, key signature of one sharp, and a 3/4 time signature. The music is marked *poco accel.* and continues the eighth-note pattern.
- G** Più Mosso $\text{♩} = 140$: Starts with a treble clef, key signature of one sharp, and a 3/4 time signature. The music is marked *ff* and continues the eighth-note pattern.
- H**: Starts with a treble clef, key signature of one sharp, and a 3/4 time signature. The music is marked *ff* and continues the eighth-note pattern.
- I**: Starts with a treble clef, key signature of one sharp, and a 3/4 time signature. The music is marked *ff* and continues the eighth-note pattern.
- J**: Starts with a treble clef, key signature of one sharp, and a 3/4 time signature. The music is marked *ff* and features a series of chords with accents.

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Cl in SI \flat 3

Carmina Burana

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A Lento $\text{♩} = 60$

ff

5 **B** Mosso $\text{♩} = 132$

pp

13 **C**

21 **D**

pp

29 **E**

p

37 **F**

poco accel.

45 **G** Più Mosso $\text{♩} = 140$

ff

53 **H**

61 **I**

69 **J**

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Trb in SI \flat 1, 2

Carmína Burana

Fortuna Imperatrix Mundi

music by Carl ORFF

Arrangiamento per
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A Lento $\text{♩} = 60$

ff

B Mosso $\text{♩} = 132$ **C** **D** **E** **F**

G Più Mosso $\text{♩} = 140$

ff

H

I

J

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Trb in SI \flat 3, 4

Carmina Burana

Fortuna Imperatrix Mundi

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Arrangiamento per
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A Lento $\text{♩} = 60$

ff

B Mosso $\text{♩} = 132$ **C** **D** **E** **F**

G Più Mosso $\text{♩} = 140$

ff

H

I

J

J

fff

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Flicorno

Carmina Burana

Fortuna Imperatrix Mundi

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Arrangiamento per
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A Lento ♩ = 60

ff

5 **B** Mosso ♩ = 132 **C** 8 **D** 8 **E** 8 **F** 8

45 **G** Più Mosso ♩ = 140

ff

53 **H**

61 **I**

69 **J**

fff

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Piano

Carmina Burana

Fortuna Imperatrix Mundi music by Carl ORFF

Arrangiamento per
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A Lento ♩ = 60

3

B Mosso ♩ = 132

5

pp

C

13

pp

D

21

pp

E

29

pp

F

37

pp

poco accel.

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45 **G** Più Mosso ♩ = 140

ff

53 **H**

61 **I**

69 **J**

73

ff

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Organo

Carmína Burana

Fortuna Imperatrix Mundi

music by Carl ORFF

Arrangiamento per
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A Lento ♩ = 60

Musical score for section A, measures 1-4. Treble and bass staves. Dynamics: *ff*. Accents are present on many notes.

B Mosso ♩ = 132

Musical score for section B, measures 5-8. Treble and bass staves. Dynamics: *pp*.

C

Musical score for section C, measures 9-12. Treble and bass staves. Dynamics: *pp*.

D

Musical score for section D, measures 13-16. Treble and bass staves. Dynamics: *pp*.

E

Musical score for section E, measures 17-20. Treble and bass staves. Dynamics: *p*.

F

Musical score for section F, measures 21-24. Treble and bass staves. Dynamics: *p*. Marking: *poco accel.*

V.S.

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G Più Mosso $\text{♩} = 140$

45

ff

H

53

I

61

J

69

73

ff

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Tastiera

Carmina Burana

Fortuna Imperatrix Mundi

music by Carl ORFF

Arrangiamento per
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A Lento ♩ = 60

ff

B Mosso ♩ = 132

C **D** **E** **F**

G Più Mosso ♩ = 140

H

I

J

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Timpani

Carmina Burana

Fortuna Imperatrix Mundi

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A Lento ♩ = 60

Musical notation for section A, measures 1-4. Bass clef, 3/4 time signature. Dynamics: *ff*.

5 **B** Mosso ♩ = 132

Musical notation for section B, measures 5-8. Bass clef, 3/4 time signature. Dynamics: *pp*. Includes a triplet of eighth notes.

13 **C** **D**

Musical notation for sections C and D, measures 13-16. Bass clef, 3/4 time signature. Dynamics: *pp*. Includes an 8-measure rest and a triplet of eighth notes.

29 **E**

Musical notation for section E, measures 29-32. Bass clef, 3/4 time signature. Dynamics: *p*. Includes a 2-measure rest.

37 **F**

Musical notation for section F, measures 37-40. Bass clef, 3/4 time signature. Dynamics: *poco accel.* Includes a 2-measure rest.

45 **G** Più Mosso ♩ = 140

Musical notation for section G, measures 45-52. Bass clef, 3/4 time signature. Dynamics: *ff*. Includes accents.

53 **H**

Musical notation for section H, measures 53-60. Bass clef, 3/4 time signature. Dynamics: *ff*. Includes accents.

61 **I**

Musical notation for section I, measures 61-68. Bass clef, 3/4 time signature. Dynamics: *ff*. Includes accents.

69 **J**

Musical notation for section J, measures 69-72. Bass clef, 3/4 time signature. Dynamics: *ff*. Includes accents.

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Piatti

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A Lento ♩ = 60
2
ff

B Mosso ♩ = 132
8
C 8
D 8

E
p 3

F
poco accel. 3

G Più Mosso ♩ = 140
ff 3

H 3

I 3

J
ff fff

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Cl in SI \flat 1

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Lento $\text{♩} = 60$

A

ff

Mosso $\text{♩} = 132$

B

pp

C

D

pp

E

F

p

poco accel.

Più Mosso $\text{♩} = 140$

G

ff

H

ff

I

ff

J

ff

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Cl in SI \flat 2

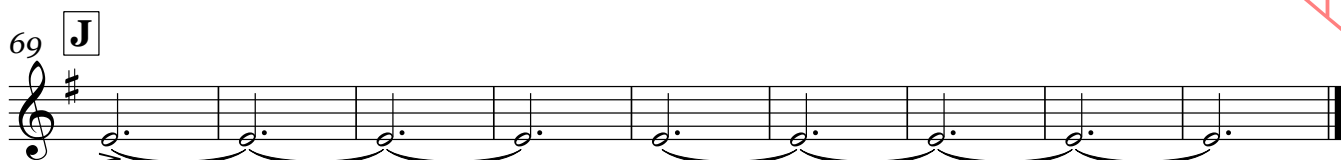
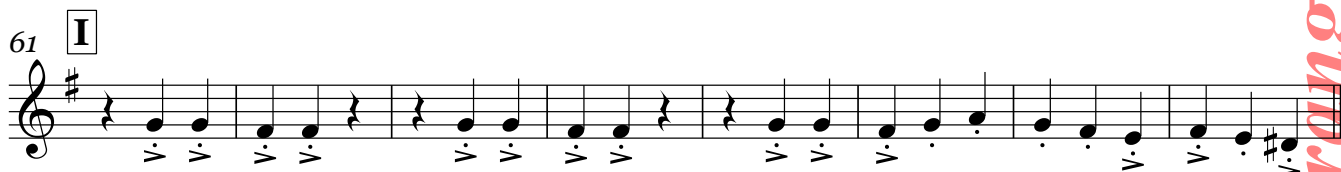
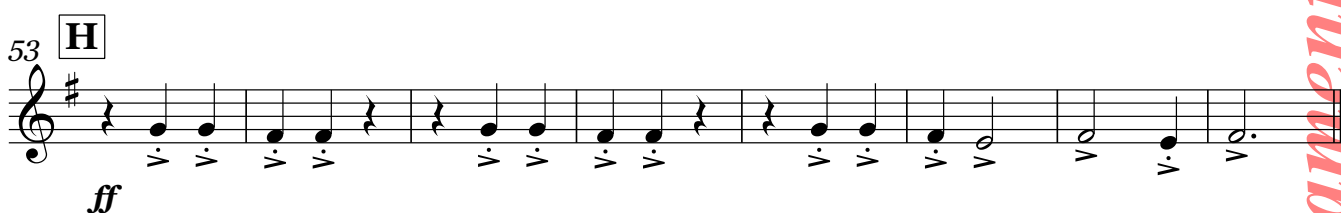
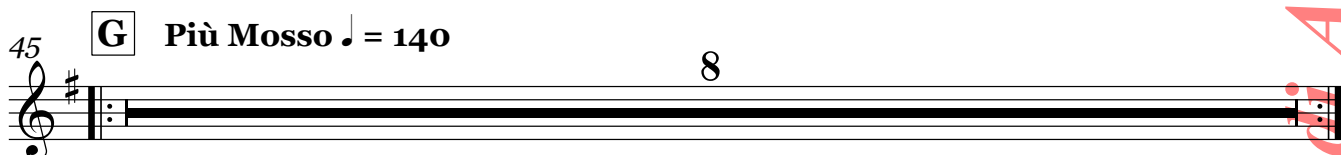
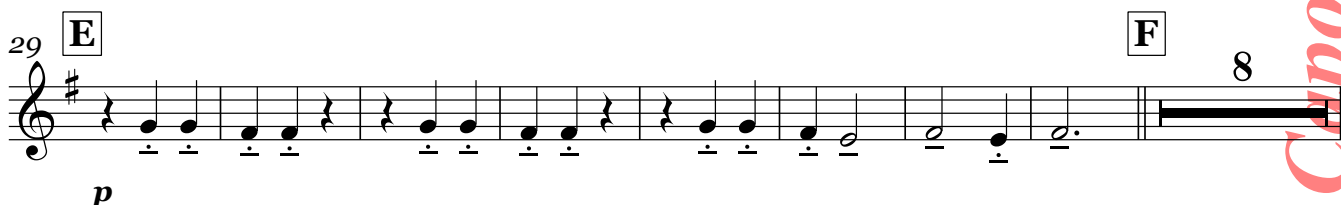
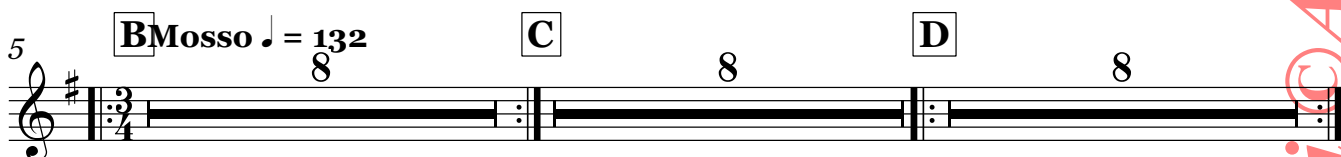
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A Lento $\text{♩} = 60$



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A Lento $\text{♩} = 60$

B Mosso $\text{♩} = 132$

G Più Mosso $\text{♩} = 140$

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Trb in SI \flat 1

Carmina Burana

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Lento $\text{♩} = 60$

A

ff

5 **B** Mosso $\text{♩} = 132$ **C** **D** **E** **F**

ff

45 **G** Più Mosso $\text{♩} = 140$

ff

53 **H**

ff

61 **I**

ff

69 **J**

ff

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Trb in SI \flat 2

Carmina Burana

Fortuna Imperatrix Mundi

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A Lento $\text{♩} = 60$

ff

5 **B** Mosso $\text{♩} = 132$ **C** 8 **D** 8

29 **E** 8 **F** 8 **G** Più Mosso $\text{♩} = 140$ 8

53 **H**

ff

61 **I**

69 **J**

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Trb in SI \flat 3

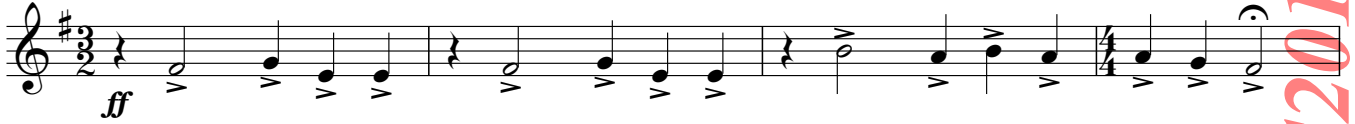
Carmina Burana

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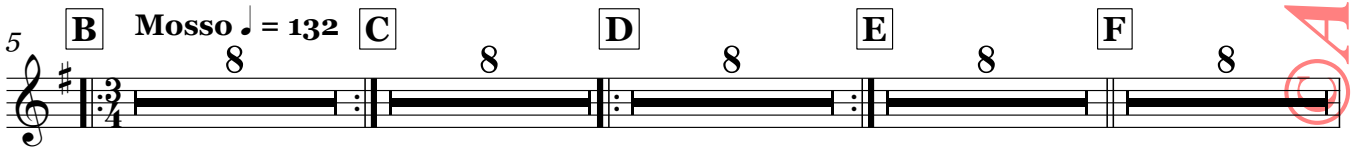
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A Lento $\text{♩} = 60$



5 **B** Mosso $\text{♩} = 132$ **C** **D** **E** **F**



45 **G** Più Mosso $\text{♩} = 140$



53 **H**



61 **I**



69 **J**



73



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Trb in SI \flat 4

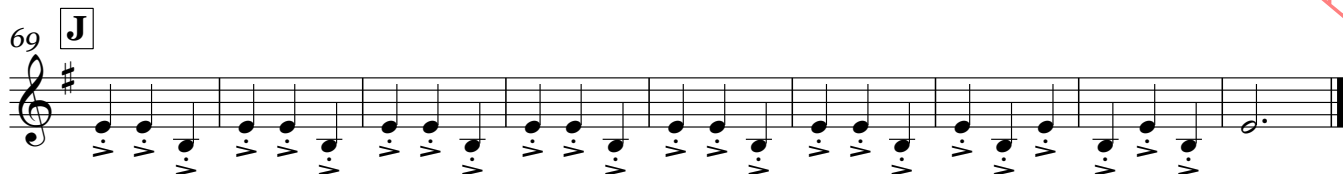
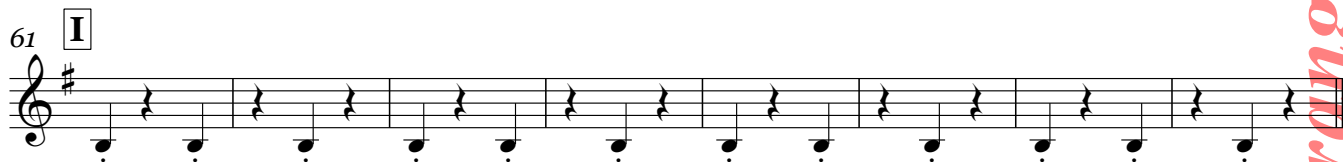
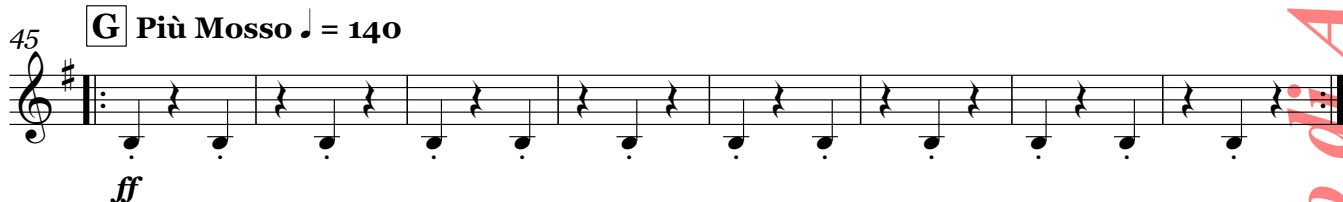
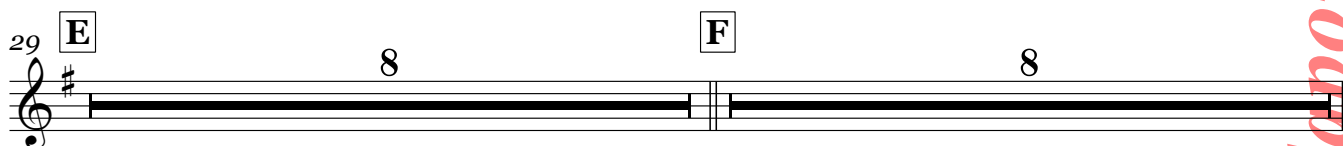
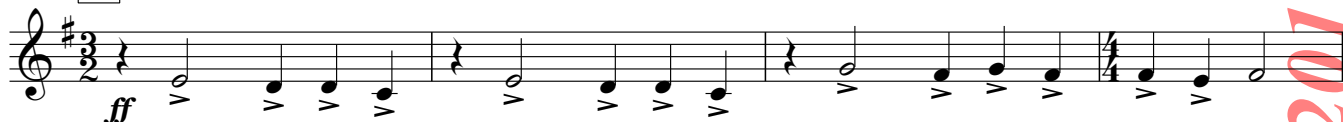
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A Lento $\text{♩} = 60$



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