

# Adeste Fideles

Inno latino del XVII secolo  
Elaborazione di Giuseppe Cappotto

**Calmo**

Soprani  
Contralti  
Voci maschili

*mf*  
*mf*  
*mf*

A - de - ste, fi - de - les,  
A - de - ste, fi - de - les,  
A - de - ste, fi - de - les,

Ograno

*mf* *p*

7

Lae - ti tri - um - phan - tes: Ve - ni - te, ve - ni - te in Be - tle - hem;  
Lae - ti tri - um - phan - tes: Ve - ni - te, ve - ni - te in Be - tle - hem;  
Lae - ti tri - um - phan - tes: Ve - ni - te, ve - ni - te in Be - tle - hem;

Na - tum vi - de - te, Re-gem an - ge - lo - rum: Ve - ni - te a - do - re - mus, Ve -

Na - tum vi - de - te - Re-gem an - ge - lo - rum Ve -

Na - tum vi de - te Re-gem an - ge - lo - rum

*p* *mp*

*mf* *mp*

ni - te a - do - re - mus, Ve - ni - te a - do - re - mus Do - mi - num.

ni - te a - do - re - mus, Ve - ni - te, ve - ni - te ad Do - mi - num.

Ve - ni - te, ve - ni - te ad Do - mi - num.

*mf* *mf* *mf*

*mf*

Empty musical staves for measures 25-31. The system includes three staves: a grand staff (treble and bass clefs) and a single bass clef staff. All staves contain rests, indicating no music is written for these measures.

Musical notation for measures 25-31. The system includes a grand staff (treble and bass clefs) and a single bass clef staff. The music begins with a mezzo-forte (*mf*) dynamic. The melody in the treble clef consists of eighth and quarter notes, often beamed together. The bass clef staff provides a harmonic accompaniment with chords and single notes. A fermata is placed over the final note of the melody in measure 31.

Empty musical staves for measures 32-38. The system includes three staves: a grand staff (treble and bass clefs) and a single bass clef staff. All staves contain rests, indicating no music is written for these measures.

Musical notation for measures 32-38. The system includes a grand staff (treble and bass clefs) and a single bass clef staff. The music begins with a piano (*p*) dynamic. The melody in the treble clef features eighth and quarter notes, with some beaming. The bass clef staff provides a harmonic accompaniment with chords and single notes. A fermata is placed over the final note of the melody in measure 38.

mf

In

*mf*

*mf*

gre - ge re li - cto, hu - mi - les ad cu - nas Vo - ca - ti pa -

Glo

Glo - - - - - ri - a

*f*

*mf*

sto - - res ap - pro - pe - rant: Et nos o - ran - ti

- ri - a, ap - pro - pe - rant: Glo

*mf*

*sempre mf*

gra - du fe - sti - ne - mus: Ve - ni - te a - do - re - mus, ve - ni - te a - do -

- ri - a. Ve - ni - te a - do -

*p* *mf* *mp*

*p*

60

re - mus, *mf* Ve - ni - te a - do - re - mus *f* Do - mi - num. Ve

re - mus, *mf* Ve - ni - te, ve - ni - te ad *f* Do - mi - num. Ve

*mf* Ve - ni - te, ve - ni - te ad *f* Do - mi - num. Ve

*mf*

**Molto rall.**

65

- ni - te a - do - re - mus Do - mi - num.

- ni - te, ve - ni - te ad Do - mi - num.

- ni - te, ve - ni - te ad Do - mi - num.

*f*