

Adeste Fideles

Inno latino del XVII secolo
Elaborazione di Giuseppe Cappotto

Calmo

Soprani
Contralti
Voci maschili

mf
mf
mf

A - de - ste, fi - de - les,
A - de - ste, fi - de - les,
A - de - ste, fi - de - les,

Ograno

mf
p

7

Lae - ti tri - um - phan - tes: Ve - ni - te, ve - ni - te in Be - tle - hem;
Lae - ti tri - um - phan - tes: Ve - ni - te, ve - ni - te in Be - tle - hem;
Lae - ti tri - um - phan - tes: Ve - ni - te, ve - ni - te in Be - tle - hem;

Detailed description: This is a musical score for the Latin hymn 'Adeste Fideles'. It is arranged for a vocal ensemble (Soprani, Contralti, Voci maschili) and an organ (Ograno). The music is in 4/4 time and the key signature has one sharp (F#). The tempo is marked 'Calmo'. The vocal parts enter with the lyrics 'A - de - ste, fi - de - les,'. The organ part provides accompaniment. The score continues with a new line of music starting at measure 7, with lyrics 'Lae - ti tri - um - phan - tes: Ve - ni - te, ve - ni - te in Be - tle - hem;'. The organ part continues to accompany the vocalists. Dynamic markings include 'mf' (mezzo-forte) and 'p' (piano).

Na - tum vi - de - te, Re-gem an - ge - lo - rum: Ve - ni - te a - do - re - mus, Ve -

Na - tum vi - de - te - Re-gem an - ge - lo - rum Ve -

Na - tum vi de - te Re-gem an - ge - lo - rum

p *mp* *mp*

mf *mp*

ni - te a - do - re - mus, Ve - ni - te a - do - re - mus Do - mi - num.

ni - te a - do - re - mus, Ve - ni - te, ve - ni - te ad Do - mi - num.

Ve - ni - te, ve - ni - te ad Do - mi - num.

mf *mf* *mf*

mf

Empty musical staves for measures 25-31. The system includes three staves: a grand staff (treble and bass clefs) and a single bass clef staff. All staves contain rests, indicating no music is written for these measures.

Musical notation for measures 25-31. The system includes a grand staff (treble and bass clefs) and a single bass clef staff. The music begins with a mezzo-forte (*mf*) dynamic. The melody in the treble clef consists of eighth and quarter notes, often beamed together. The bass clef staff provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#).

Empty musical staves for measures 32-38. The system includes three staves: a grand staff (treble and bass clefs) and a single bass clef staff. All staves contain rests, indicating no music is written for these measures.

Musical notation for measures 32-38. The system includes a grand staff (treble and bass clefs) and a single bass clef staff. The music begins with a piano (*p*) dynamic. The melody in the treble clef features eighth and quarter notes, some with slurs. The bass clef staff provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#).

Measures 39-44: Vocal staves showing rests and the word "In" at the end of measure 44. The piano accompaniment consists of rests.

Measures 39-44: Piano accompaniment. The right hand has a melodic line with slurs and a fermata. The left hand has a bass line with slurs. Dynamics include *mf*.

Measures 45-49: Vocal staves with lyrics: "gre - ge re li - cto, hu - mi - les ad cu - nas Vo - ca - ti pa -". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, both with slurs. Dynamics include *mf*.

Measures 45-49: Piano accompaniment. The right hand has a melodic line with slurs and a fermata. The left hand has a bass line with slurs. Dynamics include *f* and *mf*.

sto - res ap - pro - pe - rant: Et nos o - ran - ti

- ri - a, ap - pro - pe - rant: Glo

mf

sempre mf

gra - du fe - sti - ne - mus: Ve - ni - te a - do - re - mus, ve - ni - te a - do -

- ri - a. Ve - ni - te a - do -

p *mf* *mp*

p

60

re - mus, *mf* Ve - ni - te a - do - re - mus *f* Do - mi - num. Ve
 re - mus, *mf* Ve - ni - te, ve - ni - te ad *f* Do - mi - num. Ve
mf Ve - ni - te, ve - ni - te ad *f* Do - mi - num. Ve

mf

Molto rall.

65

- ni - te a - do - re - mus Do - mi - num.
 - ni - te, ve - ni - te ad Do - mi - num.
 - ni - te, ve - ni - te ad Do - mi - num.

f