

# AMERICA

da "West Side Story" di L. Bernstein e S. Sondheim

Arrangiamento per 3 voci miste e pf. di G. Cappotto

I like to be in America,  
Okey by me in America,  
Ev'rything free in America,  
For a small fee in America!

I like the city of San Huan.  
I know a boat you can get on.  
Hundreds of flowers in full bloom.  
Hundreds of people in each room!

When I will go back to San Huan.  
When you will shut up end get gone?  
I'll give them new washing machine.  
What have they got there to keep clean?

**Vivo**

*mp* *sempre staccato*

Soprani  
Contralti  
Baritoni

*mp* *sempre staccato*

*mp* *sempre staccato*

I like to be in A me - ri - ca

I like to be in A me - ri - ca

I like to be in A - me - ri - ca

*f* *p* *mp*

Pianoforte

7

O - key by me in A me - ri - ca Ev' - ry - thing free in A me - ri - ca For a small fee in A me - ri - ca!

O - key by me in A me - ri - ca Ev' - ry - thing free in A me - ri - ca For a small fee in A me - ri - ca!

O - key by me in A - me - ri - ca Ev' - ry - thing free in A - me - ri - ca For a small fee in A - me - ri - ca!

*f* *f* *f*

*sfz* *f*

Pianoforte

I like the ci - ty of  
When I will go back to

*mf Più legato*

*p*

San Huan I know a boat you can get on.  
San Huan When you will shut up and get gone?

Hun - dreds of flo - ers in  
I'll give them new wa - shing

*mf Più legato*

*f* *p*

23

full bloom. ma - chine. \_\_\_\_\_

*f* Hun - dreds of peo - ple in each room. What have they got there to keep cline? \_\_\_\_\_

*mf* *staccato* I like to be in A me - ri - ca

*mf* *staccato* I like to be in A me - ri - ca

*mf* *staccato* I like to be in A - me - ri - ca

*f* Hun - dreds of peo - ple in each room. What have they got there to keep cline? \_\_\_\_\_

*mf*

29

O - key by me in A - me - ri - ca Ev' - ry - thing free in A - me - ri - ca For a small fee in A - me - ri - ca!

O - key by me in A - me - ri - ca Ev' - ry - thing free in A - me - ri - ca For a small fee in A - me - ri - ca!

O - key by me in A - me - ri - ca Ev' - ry - thing free in A - me - ri - ca For a small fee in A - me - ri - ca!

*ff*

*ff*

*ff*

*f*

*sempre ff*

Λ

Three vocal staves (Soprano, Alto, Tenor) are shown. Each staff contains a melodic line with a slur over the first three measures and a final note in the fourth measure. The lyrics "Olé!" are written below each staff. The dynamic marking *sempre ff* is placed above the second measure of each staff. An accent mark (Λ) is positioned above the final note of each staff.

*sempre ff*

Λ

*sempre ff*

Λ

Piano accompaniment consisting of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic pattern of eighth notes. The piece concludes with a final chord in the right hand and a final note in the left hand.