

# BONNIE GEORGE CAMPBELL

Old Scottish Ballad

Malcom Lawson

Trascrizione e arrangiamento di Enrica Cazzaniga

With spirit.  
Allegro moderato.

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

17 *last verse*

The musical score consists of five staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), and Horn (Hn.). The key signature is one sharp (F#). The score begins at measure 17, marked "last verse".

- Flute (Fl.):** Measures 17-18 are rests. Measure 19 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 20 has quarter notes D5, E5, and F5. Measure 21 has quarter notes G5, A5, and B5. Measure 22 has a half note C6. Dynamics: *mf* at measure 19, *f* at measure 22.
- Oboe (Ob.):** Measures 17-18: quarter notes G4, A4, B4, C5. Measure 19: quarter notes D5, E5, F5. Measure 20: quarter notes G5, A5, B5. Measure 21: quarter notes C6, B5, A5. Measure 22: quarter notes G5, F5, E5. Dynamics: *p* at measure 17, *dim.* at measure 19, *mp* at measure 20, *f* at measure 22.
- Bb Clarinet (Bb Cl.):** Measures 17-18: quarter notes G4, A4, B4, C5. Measure 19: quarter notes D5, E5, F5. Measure 20: quarter notes G5, A5, B5. Measure 21: quarter notes C6, B5, A5. Measure 22: quarter notes G5, F5, E5. Dynamics: *p* at measure 17, *dim.* at measure 19, *mf* at measure 20, *f* at measure 22.
- Bassoon (Bsn.):** Measures 17-18: quarter notes G4, A4, B4, C5. Measure 19: quarter notes D5, E5, F5. Measure 20: quarter notes G5, A5, B5. Measure 21: quarter notes C6, B5, A5. Measure 22: quarter notes G5, F5, E5. Dynamics: *p* at measure 17, *dim.* at measure 19, *mp* at measure 20, *f* at measure 22.
- Horn (Hn.):** Measures 17-18: quarter notes G4, A4, B4, C5. Measure 19: quarter notes D5, E5, F5. Measure 20: quarter notes G5, A5, B5. Measure 21: quarter notes C6, B5, A5. Measure 22: quarter notes G5, F5, E5. Dynamics: *dim.* at measure 19, *mp* at measure 20, *f* at measure 22.