

DECK THE HALLS

Partitura

[Sottotitolo]

Welsh
Egilda Imbellone

This musical score is for the Welsh song "Deck the Halls" by Egilda Imbellone. It is a full orchestral arrangement with the following parts:

- Vocalists:** Soprano, Contralto, and Tenore. The vocal lines are in common time (C) and G major. The Soprano part begins with a rest for 8 measures, followed by a melodic line. The Contralto and Tenore parts enter at measure 9.
- Woodwinds:** Clarinetto in Sib and Sax contralto. The Clarinetto part has a rest for 5 measures, then plays a melodic line. The Sax contralto part has a rest for 5 measures, then plays a rhythmic accompaniment.
- Strings:** Violino I, Violino II, Violoncello solo, Violoncello 1, and Violoncello 2. The Violino I and II parts play a rhythmic accompaniment. The Violoncello solo part has a rest for 5 measures, then plays a melodic line. The Violoncello 1 and 2 parts play a rhythmic accompaniment.
- Guitar:** Chitarra 1, Chitarra 2, and Chitarra 3. Chitarra 1 and 2 play a rhythmic accompaniment. Chitarra 3 has a rest for 8 measures, then plays a melodic line.
- Keyboard:** Arpa and three Pianoforte parts (1, 2, 3). The Arpa part plays a rhythmic accompaniment. The Pianoforte parts play a rhythmic accompaniment.
- Percussion:** Percussioni. The percussion part plays a rhythmic accompaniment.

The score is written in common time (C) and G major. It consists of 11 measures. The key signature has one sharp (F#). The time signature is common time (C). The score is divided into two systems of five staves each. The first system contains the vocal parts and the woodwinds. The second system contains the strings, guitar, keyboard, and percussion.

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This musical score is for the second page of the piece "Deck the Halls". It is written in the key of D major and 2/4 time. The score includes the following parts:

- Vocal Parts:** Soprano (S), Contralto (Cont.), and Tenor (T). The vocal lines are melodic and feature various rhythmic patterns, including eighth and sixteenth notes.
- Instrumental Parts:**
 - Clarinets (Cl. Sib.) and Saxophones (Sax C.):** Both parts are mostly silent in this section, with some activity in measures 21-23.
 - Violins (V.no I, V.no II):** Violin I plays a rhythmic accompaniment, while Violin II has a more melodic line.
 - Viola (Vlc.):** Provides a steady bass line.
 - Cellos (Vc. 1, Vc. 2):** Support the bass line with sustained notes.
 - Chimes (Chit. 1, Chit. 2):** Chime 1 is silent, while Chime 2 plays a rhythmic pattern.
 - Piano (Ar., PF. 1, PF. 2, PF. 3):** The piano accompaniment is primarily chordal, with PF. 3 playing a more active rhythmic role.
 - Percussion (Perc.):** Provides a simple rhythmic accompaniment.

The score is divided into measures 12 through 23. There are repeat signs at the beginning of measures 12, 13, and 21. The key signature has two sharps (F# and C#).

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This musical score is for the piece "Deck the Halls" and is the third page of the score. It features a variety of instruments and vocal parts. The vocal parts include Soprano (S), Contralto (Cont.), and Tenor (T). The instrumental parts include Clarinet in B-flat (Cl.Sib), Saxophone in C (Sax.C), Violin I (V.no I), Violin II (V.no II), Viola (Vlc.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), Chime 1 (Chit. 1), Chime 2 (Chit. 2), Arpeggiator (Ar.), Piano 1 (PF. 1), Piano 2 (PF. 2), Piano 3 (PF. 3), Chime 3 (Chit. 3), and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers 24, 25, 26, 27, 28, 29, 30, and 31 indicated at the beginning of each line. The vocal parts have lyrics written below the notes. The instrumental parts are written in their respective staves, with some parts having dynamics like *mf* and *f* indicated. The percussion part is written in a simplified notation with vertical lines representing hits.

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This musical score is for the piece "Deck the Halls" and is marked with the number "4" in the top left corner. The score is arranged for a full orchestra and includes the following parts:

- S**: Soprano vocal line, mostly rests.
- Cont.**: Contralto vocal line, mostly rests.
- T**: Tenor vocal line, mostly rests.
- Cl.Sib**: Clarinet in B-flat, playing a melodic line.
- Sax.C.**: Saxophone in C, playing a melodic line.
- V.no I**: Violin I, playing a melodic line.
- V.no II**: Violin II, playing a rhythmic accompaniment.
- Vlc.**: Viola, playing a melodic line.
- Vc. 1**: Violoncello I, playing a melodic line.
- Vc. 2**: Violoncello II, playing a rhythmic accompaniment.
- Chit. 1**: Chamberlain I, playing a melodic line.
- Chit. 2**: Chamberlain II, playing a melodic line.
- Ar.**: Arpa (Harp), playing chords.
- PF. 1**: Piano I, playing chords.
- PF. 2**: Piano II, playing chords.
- PF. 3**: Piano III, playing chords.
- Chit. 3**: Chamberlain III, mostly rests.
- Perc.**: Percussion, playing a rhythmic accompaniment.

The score is written in G major (one sharp) and 4/4 time. It begins at measure 35. The percussion part features a steady eighth-note pattern. The strings and woodwinds provide harmonic support and melodic lines. The piano parts play sustained chords. The chamberlain parts play melodic lines similar to the woodwinds and strings.

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This musical score is for the piece "Deck the Halls" and is page 5 of the score. It features a variety of instruments and vocal parts. The vocal parts include Soprano (S), Alto (Cont.), and Tenor (T). The instrumental parts include Clarinet in B-flat (Cl. Sib.), Saxophone in C (Sax. C.), Violin I (V. no I), Violin II (V. no II), Viola (Vlc.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), Chime 1 (Chit. 1), Chime 2 (Chit. 2), Arpeggiator (Ar.), Piano 1 (PF. 1), Piano 2 (PF. 2), Piano 3 (PF. 3), Chime 3 (Chit. 3), and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The piece begins at measure 46. The vocal parts have lyrics, and the instrumental parts provide accompaniment. The score is arranged in a standard orchestral format with staves for each instrument and vocal part.

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This musical score is for the piece "Deck the Halls" and is page 6. It is written in the key of D major (two sharps) and 6/8 time. The score includes parts for Soprano (S), Contralto (Cont.), Tenor (T), Clarinet in B-flat (Cl.Sib), Saxophone in C (Sax.C), Violin I (V.no I), Violin II (V.no II), Viola (Vlc.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), Chitarra 1 (Chit. 1), Chitarra 2 (Chit. 2), Arpa (Ar.), Piano 1 (PF. 1), Piano 2 (PF. 2), Piano 3 (PF. 3), Chitarra 3 (Chit. 3), and Percussion (Perc.). The score begins at measure 57. The vocal parts (S, Cont., T) have lyrics written below the notes. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part consists of a simple rhythmic pattern of eighth notes.