

EASY SWING ♩ = 100

(A)

# FLUTE SALAO

BY OLIVER NELSON VERS: SOUND PIECES

ADATT: MAURO USAI (2015)

FLUTE 1

FLUTE 2

FLUTE 3

FLUTE 4

FLUTE 5

FLUTE 6

FLUTE 7

FLUTE 8

PIANO

GUITAR

DOUBLE BASS

DRUM SET

CHORDS: Cmaj9, A7(b9), Dm11, G13(b9), G7(b9)

DRUM SET: BRUSHES

*m<sup>2</sup>*

FLUTE SALAD

FL. 1

FL. 2

FL. 3

FL. 4

FL. 5

FL. 6

FL. 7

FL. 8

PNO.

GTR.

D.B.

D.S.



FLUTE SALAO

This musical score is for a piece titled "FLUTE SALAO". It features eight flute parts (FL. 1-8), piano accompaniment (PNO.), guitar (GTR.), double bass (D.B.), and double bass pedals (D.S.).

The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *mp* (mezzo-piano). The piece begins at measure 13.

The flute parts (FL. 1-4) play a melodic line consisting of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The flute parts (FL. 5-8) play a harmonic accompaniment consisting of quarter notes: F#3, G3, A3, B3, C4, D4, E4, F#4.

The piano accompaniment (PNO.) features a complex harmonic structure with various chords and voicings. The guitar (GTR.) part provides a rhythmic accompaniment with a steady eighth-note pattern. The double bass (D.B.) and double bass pedals (D.S.) provide a steady bass line.

The guitar (GTR.) part includes the following chord voicings: E<sub>MA9</sub>, B7(b9), E<sub>MA9</sub>, C7(b9), C#M/B, B7, E<sub>M17</sub>, A7, D<sub>9</sub>, and G7(b9).

FLUTE SALAO

The musical score for "FLUTE SALAO" on page 5 consists of the following parts and features:

- Flute Parts (FL. 1-8):** Each flute part is in a treble clef. FL. 1-4 play a melodic line with triplets and accents. FL. 5-6 play a rhythmic accompaniment with triplets. FL. 7 plays a sustained harmonic line. FL. 8 plays a rhythmic accompaniment with triplets and accents.
- Piano (PNO.):** The piano part is in a grand staff (treble and bass clefs). It features a complex rhythmic accompaniment with triplets and accents. The key signature changes from one flat to two flats in the second measure.
- Guitar (GTR.):** The guitar part is in a treble clef and consists of a series of chords: CMA7, A7(b9), DM19, and G7(b9). It includes dynamic markings like *m2*.
- Double Bass (D.B.):** The double bass part is in a bass clef and plays a rhythmic accompaniment with triplets and accents.
- Double Snare (D.S.):** The double snare part is in a bass clef and plays a rhythmic accompaniment with triplets and accents.

Dynamic markings include *m2* (mezzo-forte) and accents (>). The score is marked with measure numbers 17, 18, 19, and 20.

FLUTE SALAO

6

FL. 1

FL. 2

FL. 3

FL. 4

FL. 5

FL. 6

FL. 7

FL. 8

PNO.

GTR.

D.B.

D.S.

The score is written for 8 flutes (FL. 1-8), piano (PNO.), guitar (GTR.), double bass (D.B.), and drums (D.S.). The piano and guitar parts include chord diagrams and labels: Cm19, A7(b9), Dm19, G7, Gm17/C, and C7(b9). The drums part shows a rhythmic pattern with asterisks indicating specific notes.

FLUTE SALAO

FL. 1

FL. 2

FL. 3

FL. 4

FL. 5

FL. 6

FL. 7

FL. 8

PNO.

GTR.

D.B.

D.S.

F#m9 E7 Am17 C9 F#m17 F13 E#7 A7(b9)

F#m9 E7 Am17 C9 F#m17 F13 E#7 A7(b9)

F#m9 E7 Am17 C9 F#m17 F13 E#7 A7(b9)

FLUTE SALAO

8

FL. 1

FL. 2

FL. 3

FL. 4

FL. 5

FL. 6

FL. 7

FL. 8

PNO.

DM17    EM17    FMA7    G9    C6    F7    B<sup>b</sup>13    A7(b9)    DM19

GTR.

DM17    EM17    FMA7    G9    C6    F7    B<sup>b</sup>13    A7(b9)    DM19

D.B.

DM17    EM17    FMA7    G9    F7    B<sup>b</sup>13    A7(b9)    DM19

D. S.

29

±



FL. 1

FL. 2

FL. 3

FL. 4

FL. 5

FL. 6

FL. 7

FL. 8

PNO.

SOLO FLUTE

GTR.

SOLO FLUTE

D.B.

SOLO FLUTE

D.S.

DM19

G7(b9)

CMA9

F#M17 Bb7

EM19 A9

Ebm19 Ab9

FLUTE SALAD

FL. 1

FL. 2

FL. 3

FL. 4

FL. 5

FL. 6

FL. 7

FL. 8

PNO.

GTR.

D.B.

D.S.



FLUTE SALAD

FL. 1  
45

FL. 2  
45

FL. 3  
45

FL. 4  
45

FL. 5  
45

FL. 6  
45

FL. 7  
45

FL. 8  
45

PNO.  
45

GTR.  
45

D.B.  
45

D.S.  
45

FLUTE SALAO

FL. 1  
49 mp

FL. 2  
49 mp

FL. 3  
49 mp

FL. 4  
49 mp

FL. 5  
49 mp

FL. 6  
49 mp

FL. 7  
49 mp

FL. 8  
49 mp

PNO.  
49

GTR.  
49  
CMA7 mp A7(#9) DM19 G7(b9)

D.B.  
49 mp

D. S.  
49 mp

FLUTE SALAD

This musical score is for a piece titled "FLUTE SALAD". It features eight flute parts (FL. 1-8), piano (PNO.), guitar (GTR.), double bass (D.B.), and double bass drum (D.S.). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The piano and guitar parts include chord diagrams and labels for chords like CMA9, A7(b9), DM19, G7, GM7/C, and C7(b9). The double bass part has a melodic line with some slurs, and the double bass drum part has a rhythmic pattern of eighth notes.



FLUTE SALAD

FL. 1  
FL. 2  
FL. 3  
FL. 4  
FL. 5  
FL. 6  
FL. 7  
FL. 8

PNO.

GTR.

D.B.

D. S.



FLUTE SALAD

FL. 1

FL. 2

FL. 3

FL. 4

FL. 5

FL. 6

FL. 7

FL. 8

PNO.

Chords: DM17, EM17, FMA7, G9, C6, B13, Bb13, A13

GTR.

Chords: DM17, EM17, FMA7, G9, C6, B13, Bb13, A13

D.B.

Chords: DM17, EM17, FMA7, G9

D.S.

65

mf

