

INNO AL LICEO

Claudio Mautone
Allievi 1 m liceo musicale

moderato $\text{♩} = 95$

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauto (Flute) - *f* and *p*
- Flauto (Flute) - *f* and *p*
- Clarinetto in Si \flat 1 (Clarinet in B \flat 1) - *f* and *p*
- Clarinetto in Si \flat 2 (Clarinet in B \flat 2) - *f* and *p*
- Clarinetto in Si \flat 3 (Clarinet in B \flat 3) - *f* and *p*
- Sassofono Soprano (Soprano Saxophone) - *f* and *p*
- Sassofono Contralto (Alto Saxophone) - *f* and *p*
- Sassofono Tenore (Tenor Saxophone) - *f* and *p*
- Sassofono Baritono (Baritone Saxophone) - *f* and *p*
- Tromba in Si \flat 1 (Trumpet in B \flat 1) - *f* and *p*
- Tromba in Si \flat 2 (Trumpet in B \flat 2) - *f* and *p*
- Chitarra (Guitar) - *f* and *p*
- Violino (Violin) - *f* and *p*
- Pianoforte 1 (Piano 1) - *f* and *p*
- Pianoforte 2 (Piano 2) - *f* and *p*
- Percussioni (Percussion) - *f* and *p*, including tamburo (snare), piatti (cymbals), and cassa (drum).

Musical score for a symphony orchestra, page 2, measures 13-24. The score includes parts for Flutes (Fl.), Clarinets (Cl. B♭ 1, 2, 3), Saxophones (Sax. S., A., T., Bar.), Trumpets (Trb. Si♭ 1, 2), Trombones (Trb. Si♭ 2), Chimes (Chit.), Violoncello (Vno), Pianos (Pf. 1, 2), and Percussion (Perc.). The dynamic marking is *mf*. The score features a first and second ending at the end of the page.

26

Fl. *f* *cresc.*

Fl. *f* *cresc.*

Cl.B♭ 1 *f* *cresc.*

Cl.B♭ 2 *f* *cresc.*

Cl.B♭ 3 *f* *cresc.*

Sax.S. *f* *cresc.*

Sax.A. *f* *cresc.*

Sax.T. *f* *cresc.*

Sax.Bar. *f* *cresc.*

Trb.Si♭ 1 *f* *cresc.*

Trb.Si♭ 2 *f* *cresc.*

Chit. *f* *cresc.*

Vno *f* *cresc.*

Pf. 1 *f* *cresc.*

Pf. 2 *f* *cresc.*

Perc. *f* *cresc.*

Perc. *f* *cresc.*

3

Fl. 38 *ff* *f* TRIO

Fl. *ff* *f* TRIO

Cl.B. 1 *ff* *f* TRIO

Cl.B. 2 *ff* *f* TRIO

Cl.B. 3 *ff* *f* TRIO

Sax.S. *ff* *f* TRIO

Sax.A. *ff* *f* TRIO

Sax.T. *ff* *f* TRIO

Sax.Bar. *ff* *f* TRIO

Trb.Si. 1 38 *ff* *f* TRIO

Trb.Si. 2 *ff* *f* TRIO

Chit. 38 *ff* *f* TRIO

Vno 38 *ff* *f* TRIO

Pf. 1 38 *ff* *f* TRIO

Pf. 2 38 *ff* *f* TRIO

Perc. 38 *ff* *f* TRIO

Perc. *ff* *f* TRIO

This musical score page, numbered 5, covers measures 49 through 58. It features a variety of instruments including Flutes (Fl.), Clarinets in B-flat (Cl. B♭ 1, 2, 3), Saxophones (Sax. S., A., T., Bar.), Trumpets in B-flat (Trb. Si♭ 1, 2), Chimes (Chit.), Violoncello (Vno), Pianos (Pf. 1, 2), and Percussion (Perc.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. A significant dynamic shift occurs at measure 49, where many instruments are marked *subito p* (suddenly piano). This piano section continues until measure 56, where a *f* (forte) dynamic is introduced for several instruments, including the Flutes, Clarinets, Saxophones, Trumpets, Chimes, Violoncello, and Pianos. The Percussion parts feature a consistent rhythmic pattern of chords and single notes throughout the measures. The notation includes various musical symbols such as rests, notes, stems, beams, slurs, and dynamic markings.

This musical score page covers measures 63 through 72. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both in B-flat major. The first flute has a melodic line with slurs and accents, while the second flute provides a harmonic accompaniment.
- Clarinets (Cl. B♭):** Three staves, all in B-flat major. The first two play a melodic line with slurs, and the third provides a rhythmic accompaniment of chords.
- Saxophones (Sax.):** Four staves, all in B-flat major. The saxophone section plays a melodic line with slurs and accents, with the tenor saxophone (Sax. T.) having a more active role.
- Trumpets (Trb. Si♭):** Two staves, both in B-flat major. They play a melodic line with slurs and accents.
- Chimpanzee (Chit.):** One staff in B-flat major, playing a rhythmic accompaniment of chords.
- Violins (Vno):** One staff in B-flat major, playing a melodic line with slurs and accents.
- Piano 1 (Pf. 1):** Two staves in B-flat major. The right hand plays a rhythmic accompaniment of chords, and the left hand plays a melodic line with slurs and accents.
- Piano 2 (Pf. 2):** Two staves in B-flat major. The right hand plays a rhythmic accompaniment of chords, and the left hand plays a melodic line with slurs and accents.
- Percussion (Perc.):** Two staves. The top staff shows a rhythmic pattern of chords, and the bottom staff shows a rhythmic pattern of notes.