

# MARIA

da "West side story" di L. Bernstein & S. Sondheim

Arrangiamento per 3 voci miste e pianoforte di Giuseppe Cappotto

**Liberamente**

Musical score for Soprano, Contralto, Baritone, and Piano. The score is in 3/4 time and B-flat major. The vocal parts are marked *p* (piano) and *dolcissimo* (dolcissimo). The Baritone part includes a triplet of eighth notes. The piano accompaniment is marked *p* and features a triplet of eighth notes in the right hand. The lyrics "bocca chiusa" are written below the vocal staves.

**Liberamente**

Musical score for Soprano, Contralto, Baritone, and Piano. The score is in 3/4 time and B-flat major. The vocal parts are marked *p* (piano) and *pp* (pianissimo). The lyrics are: "The most beau-ti -ful sound I ev - er heard: Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a!". The piano accompaniment is marked *pp* and features a triplet of eighth notes in the right hand.

9 *p*

All the beau-ti-fulsounds of the world in a sin-gle word: Ma - ri - a, Ma - ri-a, Ma-ri-a, Ma - ri - a, Ma -ri-a, Ma-ri - a. Ma

**Moderato con anima**

13 *mp*

*mp* con il testo  
Ma -

*mf intenso* *mp dolce*  
- ri - a, I've just met a girl named Ma - ri - a, And sud-den-ly the name will nev-er be the same to

**Moderato con anima**  
*mf* *mp dolce*  
così via

ri- a, Ma-ri - a Uh...  
 me. Ma - ri - a! I've just kissed a girl named Ma - ri - a, And sud-den-ly I've found How

con il testo Ma - ri - a! Say it loud and there's mu - sic play - ing.  
 con il testo Ma - ri - a! Say it loud and there's mu - sic play - ing.  
 won-der-ful a sound can be! Ma - ri - a! Say it loud and there's mu - sic - play - ing. Say it

*p* Uh... *poco rall.* *a tempo* *mf* Ma -

*p* Uh... *poco rall.* *a tempo* *mf* Ma -

*3* *3* *dolce* *poco rall.* *3* *3* *a tempo*

soft and it's al-most like pray-ing. Ma-ri-a, I'll nev-er stop say-ing, "Ma-ri-a"

*3* *3* *dolce* *poco rall.* *a tempo*

*p dolce* ri-a, Ma-ri-a, Ma-ri-a, and sud-den-ly that name will nev-er be the same to me. *p* Ma-

*p dolce* ri-a, Ma-ri-a, Ma-ri-a and sud-den-ly that name will nev-er be the same to me. *p* Ma-

*f* Ma-ri-a, Ma-ri-a, Ma-ri-a, Ma-ri-a

*cresc.* *3* *3* *dolce* *mf*

ri - a I just kissed a girl named Ma - ri - a, And sud - den - ly I've found How won - der - ful a sound can

ri - a, I just kissed a giel named Ma - ri - a, And sud - den - ly I've found How won - der - ful a sound can

Ma - ri a, Ma

be! Ma - ri - a! Ma - ri - a! di nuovo vocalizzato sulla "uh"

be! Ma - ri - a! Ma - ri - a! di nuovo vocalizzato sulla "uh"

ri - a, Ma - ri - a, Say it loud and there's mu - sic play - ing. Say it soft and it's al - most like

48

*dolce* *rall. molto* ***pp***  
*dolce* *rall. molto* ***pp***  
*dolce* *rall. molto* ***pp***

pray - ing. Ma - ri - a, I'll nev - er stop say - ing, "Ma - ri - a."

*dolce* *rall. molto* ***pp*** *meno mosso*

53

*a piacere* ***pp***  
*a piacere* ***pp***  
*a piacere* ***p*** ***pp***

Uh... Uh... The most beau - ti - ful sound I ev - er heard: Ma - ri - a!

*a piacere* ***ppp***

GC 99