

# Nestel-Bach und Nestel-Berg

*A Song from Steiermark*

per Chitarra sola

Francesco Nardelli

$\bullet = 105$

Come uno Swing

rall.

a tempo

Guitar

8 *f* *p* *mf*

8 *p* *mf*

15 *p* *mf* rall.

a tempo

22 *mf* *i*

rall. a tempo

28 *mf* *i*

rall. a tempo

33 *mf* *i*

39 Musical notation for measures 39-45. Measure 39 starts with a treble clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern with eighth and sixteenth notes. A double bar line is present in measure 40. A dynamic marking of *f* is placed below measure 45. A glissando marking "gliss." with a slur and the number "1" is above measure 45. A circled "2" is at the end of the system.

46 Musical notation for measures 46-51. Measure 46 starts with a treble clef and a key signature of one sharp. The music consists of a series of chords with a rhythmic pattern of eighth notes. A dynamic marking of *mf* is below measure 46. A circled "i" is above measure 46. A circled "i" is above measure 47. A circled "i" is above measure 48. A circled "i" is above measure 49. A circled "i" is above measure 50. A circled "i" is above measure 51. A dynamic marking of *p* is below measure 51. An "Arm. 12" marking is above measure 51. A circled "0" is above measure 51.

52 Musical notation for measures 52-59. Measure 52 starts with a treble clef and a key signature of one sharp. The music features a series of chords with a rhythmic pattern of eighth notes. A dynamic marking of *crescendo* is below measure 52. A dynamic marking of *mf* is below measure 55. A circled "5" is below measure 55. A circled "5" is below measure 56. A circled "5" is below measure 57. A circled "5" is below measure 58. A circled "5" is below measure 59.

60 Musical notation for measures 60-66. Measure 60 starts with a treble clef and a key signature of one sharp. The music features a series of chords with a rhythmic pattern of eighth notes. A circled "5" is below measure 60. A circled "5" is below measure 61. A circled "5" is below measure 62. A circled "5" is below measure 63. A circled "5" is below measure 64. A circled "5" is below measure 65. A circled "5" is below measure 66.

67 Musical notation for measures 67-73. Measure 67 starts with a treble clef and a key signature of one sharp. The music features a series of chords with a rhythmic pattern of eighth notes. A circled "5" is below measure 67. A circled "5" is below measure 68. A circled "5" is below measure 69. A circled "5" is below measure 70. A circled "5" is below measure 71. A circled "6" is below measure 72. A circled "5" is below measure 73. A circled "1" is above measure 73. A dynamic marking of *diminuendo* is below measure 73. A circled "6" is below measure 73.

74 Musical notation for measures 74-80. Measure 74 starts with a treble clef and a key signature of one sharp. The music features a series of chords with a rhythmic pattern of eighth notes. A circled "2" is below measure 74. A dynamic marking of *p* is below measure 74. A dynamic marking of *crescendo* is below measure 75. A circled "1" is above measure 75.

81 Musical notation for measures 81-87. Measure 81 starts with a treble clef and a key signature of one sharp. The music features a series of chords with a rhythmic pattern of eighth notes. A dynamic marking of *rall.* is above measure 81. A dynamic marking of *a tempo* is above measure 86. A dynamic marking of *f* is below measure 86.

88

88 poco rall. a tempo

95

101

108

*mf*

114

rall. a tempo

119

rall. a tempo

*f*

126

Arm. 12

*p* *crescendo* *mf* *p* *crescendo*

135

140

Arm. 12

*f* *p*

148

rall.

D.C. al Segno % poi Fine

152

Fine

*p*

159

B X

*f* *f diminuendo*

166

*pp* *f*

172

Arm. 12

*mf* *f*