

# "OMAGGIO A RAVEL" per Chitarra sola

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(♩. = 55)

Chitarra

*mf*

*f* ⑤

*poco rit.* *a tempo*

*f*

*gliss.* *p*

*crescendo* *f*

*poco rall.* *a tempo*

*dim.* *p* *f*

*poco rit.* *a tempo*

*f* *gliss.*

poco rall. a tempo Arm. 12  
 32 *p* *f*  
 36 *p* *f* *f* *p* *f*  
 39 *f* *mf* *cresc. poco a poco*  
 42 *f*  
 45 *mf* *p* *poco cresc.* *mp*  
 50 *p* *poco cresc.* *mp* Arm. 12  
 54 *f* *p* *f*  
 58 *mf* *cresc. poco a poco*

62 Musical notation for measures 62-65. The staff shows a sequence of chords and melodic lines. Dynamics include *f* and *p*. A *p* *crescendo* hairpin is present.

66 Musical notation for measures 66-68. Measure 66 includes a *gliss.* marking. Dynamics include *f* and *mf*.

69 Musical notation for measures 69-71. Measure 71 includes a *rall.* marking. Dynamics include *diminuendo*.

72 Musical notation for measures 72-76. Measure 72 includes *a tempo* and *pp* markings. Measure 73 includes *rall.* and *a tempo* markings. Measure 76 includes *mf* and *p* *crescendo* markings.

77 Musical notation for measures 77-79. Measure 79 includes *mf* and *crescendo* markings.

80 Musical notation for measures 80-82. Measure 80 includes *rall.* and *a tempo* markings. Measure 82 includes *f* marking.

83 Musical notation for measures 83-85. Measure 85 includes *f* marking.

86 Musical notation for measures 86-88. Measure 86 includes *rall.* and *a tempo* markings. Measure 88 includes *p* marking.

90 *pizz.* *pp*

94 *f* *p* *Arm. 12*

98 *p* *f* *f* *p* *f* *f* *mf* *cresc. poco a poco*

102

105 *f* *diminuendo* *rall.* *a tempo* *accel.* *p* *crescendo*

109 *ff* *f* *rall.*