

# Ostinatamente Blue

Nota: le dinamiche indicano l'importanza relativa tra le voci strumentali. Il brano va eseguito sempre crescendo fino al finale (ogni 4 battute più forte).

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Andante ♩ = 68  
 Swing! ♩ = ♩<sup>3</sup> ♩

A

Flauto

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Sax Contralto

Fagotto  
*mp*

Pianoforte 4 mani

Pianoforte

Violoncello  
*p leggero*

2  
5

**B**

Ostinato

Fl.

Cl.Sib 1

Cl.Sib 2

*mf*

Sx.A.

Fg.

*p leggero*

Pf. 4

Pf.

Vlc.

*mp*

C

Ostinato

3

Musical score for measures 9-11, featuring Flute (Fl.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Saxophone Alto (Sx.A.), Bassoon (Fg.), Piano 4 (Pf. 4), Piano (Pf.), and Viola (Vlc.).

The score is in 3/4 time and B-flat major. Measure 9 is marked with a fermata. Measure 10 begins with a dynamic of *mf* for the Clarinet in B-flat 1 and *mp* for the Clarinet in B-flat 2. The Bassoon part starts with a dynamic of *p*. The Piano 4 part has a dynamic of *mf* in the right hand and *p* in the left hand. The Viola part starts with a dynamic of *mp*. Measure 11 continues the dynamics from measure 10. The score includes various musical notations such as slurs, accents, and dynamic markings.

Ostinato

D

Musical score for Ostinato, measures 4-12. The score is in 4/4 time and B-flat major. The instruments and their parts are:

- Fl.**: Flute, measures 4-12. Starts with a rest, then enters in measure 10 with a melodic line. Dynamics: *mf*.
- Cl.Sib 1**: Clarinet in B-flat, measures 4-12. Plays a melodic line with slurs and accents. Dynamics: *mp*.
- Cl.Sib 2**: Clarinet in B-flat, measures 4-12. Plays a rhythmic accompaniment. Dynamics: *mp*.
- Sx.A.**: Saxophone Alto, measures 4-12. Remains silent.
- Fg.**: Bassoon, measures 4-12. Plays a rhythmic accompaniment. Dynamics: *p*.
- Pf. 4**: Piano 4, measures 4-12. Includes four staves: right hand treble, left hand treble, left hand bass, and an 8va bass line. Dynamics: *p* and *mf*.
- Pf.**: Piano, measures 4-12. Includes two staves: right hand treble and left hand bass. Dynamics: *p*.
- Vlc.**: Violin, measures 4-12. Plays a rhythmic accompaniment. Dynamics: *mp*.

Measure numbers 4, 12, and 12 are indicated at the beginning of the first, second, and third systems respectively.

Ostinato

Musical score for Ostinato, page 5. The score is written in B-flat major and 4/4 time. It features the following parts:

- Fl.**: Flute, starting at measure 15 with a melodic line featuring slurs and accents.
- Cl.Sib 1**: Clarinet in B-flat 1, playing a harmonic accompaniment.
- Cl.Sib 2**: Clarinet in B-flat 2, playing a harmonic accompaniment.
- Sx.A.**: Saxophone Alto, with rests in measures 15-17.
- Fg.**: Bassoon, playing a rhythmic accompaniment.
- Pf. 4**: Piano 4, consisting of four staves (treble and bass clefs) with complex rhythmic patterns.
- Pf.**: Piano, consisting of two staves (treble and bass clefs) with harmonic accompaniment.
- Vlc.**: Viola, playing a rhythmic accompaniment.

The score is marked with measure numbers 15, 16, and 17. The word "Ostinato" is written above the first staff, and the page number "5" is in the top right corner.

This musical score page features several instruments: Flute (Fl.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Saxophone Alto (Sx.A.), Fagotto (Fg.), Piano (Pf. 4), Piano (Pf.), and Viola (Vlc.). The score begins at measure 6 with a key signature change to E-flat major (one flat) and a dynamic marking of *p*. The word "Ostinato" is written above the first two measures. The Flute part plays a melodic line with slurs and accents, ending with a sharp sign. The Clarinet parts play rhythmic patterns, with the second clarinet featuring sixteenth-note runs. The Saxophone part starts at measure 18 with a dynamic of *mf*. The Fagotto part starts at measure 18 with a dynamic of *p*. The Piano part is divided into four staves, with dynamics of *mf*, *mf*, *p*, and *mp<sup>b</sup>*. The second piano part starts at measure 18 with a dynamic of *mf*. The Viola part starts at measure 18 with a dynamic of *mp*. The score concludes at measure 24.

Ostinato

Musical score for Ostinato, page 7. The score is written for a chamber ensemble and includes the following parts:

- Fl.** (Flute): Treble clef, playing a steady eighth-note pattern.
- Cl.Sib 1** (Clarinet in B-flat): Treble clef, playing a steady eighth-note pattern.
- Cl.Sib 2** (Clarinet in B-flat): Treble clef, playing a steady eighth-note pattern with some grace notes.
- Sx.A.** (Saxophone Alto): Treble clef, playing a steady eighth-note pattern.
- Fg.** (Bassoon): Bass clef, playing a steady eighth-note pattern.
- Pf. 4** (Piano 4): Treble and Bass clefs, playing a steady eighth-note pattern in the bass and chords in the treble.
- Pf.** (Piano): Treble and Bass clefs, playing a steady eighth-note pattern in the bass and chords in the treble.
- Vlc.** (Viola): Bass clef, playing a steady eighth-note pattern.

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked "Ostinato". The page number is 7. The score includes various musical notations such as slurs, accents, and dynamic markings.

Ostinato

Musical score for measures 8-22, marked "Ostinato". The score is in F major and 4/4 time. The instruments and their parts are:

- Fl.:** Flute, *mp*, melodic line with eighth notes.
- Cl.Sib 1:** Clarinet in B-flat, *mp*, melodic line with eighth notes.
- Cl.Sib 2:** Clarinet in B-flat, *mf*, melodic line with eighth notes and some sixteenth-note passages.
- Sx.A.:** Saxophone Alto, *mf*, melodic line with eighth notes and sixteenth-note passages.
- Fg.:** Bassoon, *p*, melodic line with eighth notes.
- Pf. 4:** Piano 4, *p* (right hand) and *mf* (left hand), accompaniment with chords and moving lines.
- Pf.:** Piano, *mf*, accompaniment with chords and moving lines.
- Vlc.:** Viola, *mp*, melodic line with eighth notes.

Measure numbers 8, 11, 14, 17, 20, and 22 are indicated at the start of their respective staves.



Ostinato

24

Fl.

Cl.Sib 1

Cl.Sib 2

Sx.A.

Fg.

Pf. 4

Pf.

Vlc.

8<sup>vb</sup>

Detailed description: This page of a musical score, titled 'Ostinato', contains measures 24 through 31. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet in Bb 1 (Cl.Sib 1), Clarinet in Bb 2 (Cl.Sib 2), Saxophone A (Sx.A.), Bassoon (Fg.), Piano 4 (Pf. 4), Piano (Pf.), and Viola (Vlc.). The key signature is Bb major (two flats). The time signature is 4/4. The music features a prominent ostinato pattern in the bassoon and piano parts. The flute and clarinet parts have melodic lines with some slurs. The saxophone part has a rhythmic pattern with accents. The piano parts are highly textured, with the left hand of the piano 4 playing a complex rhythmic pattern and the piano playing chords and moving lines. The viola part has a simple, steady line. The page number '9' is in the top right corner, and the measure number '24' is at the start of each staff. A dynamic marking '8<sup>vb</sup>' is at the end of the piano part.

10 G Ostinato

Fl. *mf*

Cl.Sib 1 *mf*

Cl.Sib 2 *mf*

Sx.A. *mf*

Fg. *mf*

Pf. 4 *mf*

Pf. *mf*

Vlc. *mf*

26

(8<sup>bb</sup>)

Ostinato

H

This musical score page features six systems of staves for various instruments. The first system includes Flute (Fl.), Clarinet in B-flat 1 (Cl.Sib 1), and Clarinet in B-flat 2 (Cl.Sib 2). The second system is for Saxophone Alto (Sx.A.). The third system is for Bassoon (Fg.). The fourth system is for Piano 4 (Pf. 4), consisting of four staves. The fifth system is for Piano (Pf.), consisting of two staves. The sixth system is for Viola (Vlc.). The score is in a key signature of two flats and begins at measure 28. The word 'Ostinato' is written above the first system. A rehearsal mark 'H' is placed above the third measure of the first system. The piano part includes a dynamic marking of *8vb* at the bottom of the first staff in the fourth system. The Viola part begins at measure 28.



Ostinato

CODA

This musical score page contains measures 35, 36, and 37. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, B-flat key signature. Measure 35 starts with a melodic line of eighth notes. Measure 36 features a half-note rest followed by a melodic phrase. Measure 37 continues the eighth-note pattern.
- Cl.Sib 1 & 2 (Clarinets in B-flat):** Treble clef, B-flat key signature. Both parts play a similar eighth-note melodic line.
- Sx.A. (Saxophone Alto):** Treble clef, F major key signature. The part follows the same eighth-note melodic line as the woodwinds.
- Fg. (Bassoon):** Bass clef, B-flat key signature. The part plays a melodic line with eighth notes.
- Pf. 4 (Piano 4):** Treble and Bass clefs, B-flat key signature. The right hand plays a melodic line, while the left hand plays a rhythmic accompaniment of chords. A dynamic marking of  $(8^{vb})$  is present below the left hand.
- Pf. (Piano):** Treble and Bass clefs, B-flat key signature. The right hand plays chords with eighth-note accents, and the left hand plays a steady eighth-note accompaniment.
- Vlc. (Viola):** Bass clef, B-flat key signature. The part plays a melodic line with eighth notes.

14  
38

Ostinato

Fl.

Cl.Sib 1

Cl.Sib 2

Sx.A.

Fg.

Pf. 4

Pf.

Vlc.

*p* *ff*