

QUASIMODO

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♩=90 (A) INTRO PIANO

Musical score for 'Quasimodo' featuring Flutes 1-4, Tromba, Chitarra El., Pianoforte, Basso, and Drum Set. The score is in 4/4 time with a tempo of ♩=90. The key signature is one sharp (F#). The score is marked 'INTRO PIANO' and includes a section labeled '(A)'. The Pianoforte part features a melodic line with triplets and a bass line with a 'mf' dynamic marking. The score concludes with a 'Rit.' (Ritardando) marking.

QUASIMODO

(B) SWING ♩=120

Musical score for Quasimodo, featuring Flutes 1-4, Trumpet, Chimes, Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has two sharps (F# and C#). The music is marked *mf* (mezzo-forte). The flute parts (FL. 1-4) and trumpet (TR.) play a melodic line with triplets in the final measure. The piano (PF.) part provides harmonic support with chords and bass notes. The bass (BS.) part plays a simple bass line. The drums (D.S.) play a steady rhythm with snare and bass drum.

FL. 1 *mf*

FL. 2 *mf*

FL. 3 *mf*

FL. 4 *mf*

TR. (HARMON) *mf*

CHIT.EL.

PF.

BS. *mf*

D. S.

5

9

C F#MIN7(b5) B7(b9) DMIN7 G7 A7(b9)

C F#MIN7(b5) B7(b9) DMIN7 G7 A7(b9)

C F#MIN7(b5) B7(b9) DMIN7 G7 A7(b9)

2

QUASIMODO

FL. 1

FL. 2

FL. 3

FL. 4

TR.

CHIT. EL.

Pf.

Bs.

D. S.

*D*MIN⁷ *G*¹³ *C* *E*^{7(b9)}

*D*MIN⁷ *G*¹³ *C* *E*^{7(b9)}

*D*MIN⁷ *G*¹³ *C* *E*^{7(b9)}

13

QUASIMODO

FL. 1

FL. 2

FL. 3

FL. 4

TR.

CHIT. EL.

Pf.

Bs.

D. S.

*A*MIN⁹ *A*MIN⁹/G# *F*#MIN⁷ *B* 7(#9) *E*MIN(MAJ7) *A*MIN⁷ *D* 7(b9)

17

QUASIMODO

Fl. 1

Fl. 2

Fl. 3

Fl. 4

TR.

CHIT.EL.

Pf.

Bs.

D. S.

Chord progression: G MAJ⁷, E 7(b13), A MIN⁷, D¹³, D MIN⁷, D MIN⁷, G^{13(b9)}

Drum notation: 21

QUASIMODO

Fl. 1

Fl. 2

Fl. 3

Fl. 4

TR.

CHIT. EL.

Pf.

Bs.

D. S.

C

F#MIN7(b5)

B7(b9)

D MIN7

G7

A7(b9)

25

QUASIMODO

The musical score is arranged in a standard orchestral layout. It includes parts for four flutes (Fl. 1-4), a trumpet (TR.), chimes/electronic (CHIT.EL.), piano (PF.), bass (BS.), and drums (D. S.). The piano part is written in grand staff notation. The bass line features a steady eighth-note accompaniment. The drum part consists of a simple pattern of snare and bass drum hits. The score is divided into four measures, with chord changes indicated above the piano and bass staves. The key signature has two sharps (F# and C#).

FL. 1

FL. 2

FL. 3

FL. 4

TR.

CHIT.EL.

PF.

BS.

D. S.

D^{MIN7} G^{13} G^{MIN6} $F\#^{MAJ7}$

D^{MIN7} G^{13} G^{MIN6} $F\#^{MAJ7}$

D^{MIN7} G^{13} G^{MIN6} $F\#^{MAJ7}$

29

QUASIMODO

The musical score is arranged in a system with the following parts from top to bottom:

- FL. 1**: First Flute, Treble clef.
- FL. 2**: Second Flute, Treble clef.
- FL. 3**: Third Flute, Treble clef.
- FL. 4**: Fourth Flute, Treble clef.
- TR.**: Trumpet, Treble clef, key signature of one sharp (F#).
- CHIT. EL.**: Chorus, Treble clef, containing lyrics.
- Pf.**: Piano, Grand staff (Treble and Bass clefs).
- Bs.**: Bass, Bass clef.
- D. S.**: Drums, Percussion clef.

The score consists of four measures. The key signature is one sharp (F#). The time signature is 4/4. The lyrics in the Chorus part are: "F MAJ⁷ B MIN⁷ E^{7(b9)} A MIN A MIN/G F# MIN⁷ F MIN⁶". The piano accompaniment features chords in the right hand and single notes in the left hand. The drums part shows a rhythmic pattern of eighth notes and rests.

QUASIMODO

Fl. 1

Fl. 2

Fl. 3

Fl. 4

TR.

CHIT. EL.

PF.

Bs.

D. S.

C/E C D MIN⁷(b5) G¹³(b9) C MAJ⁷ D MIN⁷ G¹³

C/E C D MIN⁷(b5) G¹³(b9) C MAJ⁷ D MIN⁷ G¹³

C/E C D MIN⁷(b5) G¹³(b9) C MAJ⁷ D MIN⁷ G¹³

37

9

QUASIMODO

C

C

F#MIN7(b5)

B7(b9)

DMIN7

G7

A7(b9)

Fl. 1

Fl. 2

Fl. 3

Fl. 4

TR.

CHIT. EL.

Pf.

Bs.

D. S.

The musical score for Quasimodo, page 10, features the following parts and details:

- Flutes (Fl. 1-4):** Indicated by slanted lines, suggesting they are playing a specific texture or are silent.
- Trumpet (TR.):** Indicated by slanted lines.
- Chimes (CHIT. EL.):** Indicated by slanted lines.
- Piano (Pf.):** Shows chords for C, F#MIN7(b5), B7(b9), DMIN7, G7, and A7(b9). The A7(b9) chord includes a sharp sign above the note.
- Bass (Bs.):** Shows bass lines for the chords, including a sharp sign below the first note of the F#MIN7(b5) chord.
- Drums (D. S.):** Shows a rhythmic pattern with 'mf' and 'f' dynamics. The pattern consists of eighth notes with 'x' marks above them, indicating cymbal hits.

QUASIMODO

FL. 1 D^{MIN7} G^{13} C $E^{7(b9)}$

FL. 2 mp

FL. 3 mp

FL. 4 mp

TR. mp

CHIT.EL. D^{MIN7} G^{13} C $E^{7(b9)}$

PF. D^{MIN7} G^{13} C $E^{7(b9)}$

Bs. D^{MIN7} G^{13} C $E^{7(b9)}$

D. S. 45

QUASIMODO

FL. 1
 FL. 2
 FL. 3
 FL. 4
 TR.
 CHIT. EL.
 PF.
 BS.
 D. S.

Chord symbols: A_{MIN}^9 , A_{MIN}^9/G^\sharp , $F^\sharp_{MIN}7$, $B7(\sharp9)$, $E_{MIN}^{(MAJ7)}$, $A_{MIN}7$, $D7(b9)$

49

QUASIMODO

G MAJ⁷ **E 7(b13)** **A MIN⁷** **D¹³** **D MIN⁷** **D MIN⁷** **G^{13(b9)}**

FL. 1

FL. 2

FL. 3

FL. 4

TR.

G MAJ⁷ **E 7(b13)** **A MIN⁷** **D¹³** **D MIN⁷** **D MIN⁷** **G^{13(b9)}**

CHIT. EL.

G MAJ⁷ **E 7(b13)** **A MIN⁷** **D¹³** **D MIN⁷** **D MIN⁷** **G^{13(b9)}**

PF.

G MAJ⁷ **E 7(b13)** **A MIN⁷** **D¹³** **D MIN⁷** **D MIN⁷** **G^{13(b9)}**

BS.

D. S.

53

QUASIMODO

The musical score is arranged in a system with the following parts and staves from top to bottom:

- FL. 1:** Flute 1, staff with slanted lines indicating a rest.
- FL. 2:** Flute 2, staff with a whole rest.
- FL. 3:** Flute 3, staff with a whole rest.
- FL. 4:** Flute 4, staff with a whole rest.
- TR.:** Trumpet, staff with a key signature of two sharps (F# and C#) and a whole rest.
- CHIT. EL.:** Chimes, staff with slanted lines indicating a rest.
- PF.:** Piano, grand staff (treble and bass clefs) with chords and notes.
- BS.:** Bass, staff with notes and chords.
- D. S.:** Drums, staff with rhythmic notation including 'x' marks and 'z' marks.

Chord progressions are indicated above the staves:

- Measures 1-4: C
- Measures 5-6: F#MIN7(b5)
- Measures 7-8: B7(b9)
- Measures 9-10: DMIN7
- Measures 11-12: G7
- Measures 13-14: A7(b9)

Additional markings include a piano (*p*) dynamic in the bass line and a rehearsal mark '57' at the end of the drum staff.

QUASIMODO

Musical score for 'QUASIMODO' featuring Flutes 1-4, Trumpet, Chimes, Piano, Bass, and Drums. The score is divided into four measures with the following chord changes: D^{MIN}7, G¹³, G^{MIN}6, and F[#]MAJ7.

FL. 1: Measure 1: Slurs; Measure 2: Slurs; Measure 3: Slurs; Measure 4: Melodic line starting on B^b4.

FL. 2: Measure 1: Rest; Measure 2: Rest; Measure 3: G⁴ (half note); Measure 4: Melodic line starting on G⁴.

FL. 3: Measure 1: Rest; Measure 2: Rest; Measure 3: F^b4 (half note); Measure 4: Melodic line starting on F^b4.

FL. 4: Measure 1: Rest; Measure 2: Rest; Measure 3: E⁴ (half note); Measure 4: Melodic line starting on E⁴.

TR.: Measure 1: Rest; Measure 2: Rest; Measure 3: D⁴ (half note); Measure 4: Melodic line starting on D⁴.

CHIT.EL.: Measure 1: Slurs; Measure 2: Slurs; Measure 3: Slurs; Measure 4: Slurs.

PF.: Measure 1: D^{MIN}7 chord; Measure 2: G¹³ chord; Measure 3: G^{MIN}6 chord; Measure 4: F[#]MAJ7 chord.

Bs.: Measure 1: D^{MIN}7 chord; Measure 2: G¹³ chord; Measure 3: G^{MIN}6 chord; Measure 4: F[#]MAJ7 chord.

D. S.: Measure 1: Drum pattern with snare and hi-hat; Measure 2: Drum pattern with snare and hi-hat; Measure 3: Drum pattern with snare and hi-hat; Measure 4: Drum pattern with snare and hi-hat.

QUASIMODO

Fl. 1

Fl. 2

Fl. 3

Fl. 4

TR.

CHIT.EL.

PF.

BS.

D. S.

FMAJ⁷ BMIN⁷ E^{7(b9)} AMIN AMIN/G F#MIN⁷ FMIN⁶

FMAJ⁷ BMIN⁷ E^{7(b9)} AMIN AMIN/G F#MIN⁷ FMIN⁶

FMAJ⁷ BMIN⁷ E^{7(b9)} AMIN AMIN/G F#MIN⁷ FMIN⁶

65

QUASIMODO

FL. 1

FL. 2

FL. 3

FL. 4

TR.

CHIT.EL.

Pf.

Bs.

D. S.

mf

mf

mf

mf

mf

(HARMON)

C/E C D MIN^{7(b5)} G^{13(b9)} C MAJ⁷ D MIN⁷ G¹³

C/E C D MIN^{7(b5)} G^{13(b9)} C MAJ⁷ D MIN⁷ G¹³

C/E C D MIN^{7(b5)} G^{13(b9)} C MAJ⁷ D MIN⁷ G¹³

69

QUASIMODO

(D)

FL. 1

FL. 2

FL. 3

FL. 4

TR.

CHIT.EL.

Pf.

Bs.

D. S.

mf

mf

C

F#MIN 7(b5)

B 7(b9)

D MIN 7

G 7

A 7(b9)

73

QUASIMODO

Musical score for Quasimodo, featuring woodwinds, strings, piano, and percussion. The score is written for four flutes (FL. 1-4), a trumpet (TR.), a horn (CHIT.EL.), piano (PF.), bass (BS.), and double bass (D.S.). The key signature is one sharp (F#) and the time signature is 7/8. The score is divided into four measures. The woodwinds and trumpet play a melodic line with eighth notes and triplets. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The double bass plays a rhythmic pattern of eighth notes.

FL. 1

FL. 2

FL. 3

FL. 4

TR.

CHIT.EL.

PF.

BS.

D.S.

D^{MIN}7 *G¹³* *C* *E^{7(b9)}*

D^{MIN}7 *G¹³* *C* *E^{7(b9)}*

D^{MIN}7 *G¹³* *C* *E^{7(b9)}*

77

QUASIMODO

FL. 1

FL. 2

FL. 3

FL. 4

TR.

CHIT. EL.

PF.

BS.

D. S.

mf

mf

mf

A_{MIN}^9 $A_{MIN}^9/G\#$ $F\#_{MIN}7$ $B7(\#9)$ $E_{MIN}(MAJ7)$ $A_{MIN}7$ $D7(b9)$ $G_{MAJ}7$ $E7(b13)$

A_{MIN}^9 $A_{MIN}^9/G\#$ $F\#_{MIN}7$ $B7(\#9)$ $E_{MIN}(MAJ7)$ $A_{MIN}7$ $D7(b9)$ $G_{MAJ}7$ $E7(b13)$

A_{MIN}^9 $A_{MIN}^9/G\#$ $F\#_{MIN}7$ $B7(\#9)$ $E_{MIN}(MAJ7)$ $A_{MIN}7$ $D7(b9)$ $G_{MAJ}7$ $E7(b13)$

81

QUASIMODO

FL. 1

FL. 2

FL. 3

FL. 4

TR.

CHIT.EL.

Pf.

Bs.

D. S.

A^{MIN}7 D¹³ D^{MIN}7 D^{MIN}7 G^{13(b9)} C F^{#MIN}7(b5) B^{7(b9)} D^{MIN}7

85

QUASIMODO

Musical score for Quasimodo, featuring multiple instruments and a drum set. The score is divided into measures 89 and 93. The instruments and their parts are:

- FL. 1, FL. 2, FL. 3, FL. 4:** Flute parts with various melodic lines, including triplets and slurs.
- TR.:** Trumpet part with a melodic line and slurs.
- CHIT. EL.:** Chimes part with a rhythmic pattern of slashes.
- PF.:** Piano part with chords and bass notes.
- BS.:** Bass part with a melodic line.
- D. S.:** Drum set part with a rhythmic pattern of 'x' marks.

Chord progressions are indicated below the piano and bass staves:

- Measure 89: G⁷, A^{7(b9)} D^{MIN}7, G¹³
- Measure 90: G^{MIN}6, F[#]MAJ⁷

Measure numbers 89 and 93 are indicated at the bottom of the score.

QUASIMODO

FL. 1

FL. 2

FL. 3

FL. 4

TR.

CHIT. EL.

Pf.

Bs.

D. S.

$FMAJ^7$ $BMIN^7$ $E^{7(b9)}$ $AMIN$ $AMIN/G$ $F\#MIN^7$ $FMIN^6$ C/E C

$FMAJ^7$ $BMIN^7$ $E^{7(b9)}$ $AMIN$ $AMIN/G$ $F\#MIN^7$ $FMIN^6$ C/E C

$FMAJ^7$ $BMIN^7$ $E^{7(b9)}$ $AMIN$ $AMIN/G$ $F\#MIN^7$ $FMIN^6$ C/E C

97

QUASIMODO

FL. 1

FL. 2

FL. 3

FL. 4

TR.

CHIT. EL.

Pf.

Bs.

D. S.

D MIN^{7(b5)} G^{13(b9)} C MAJ⁷ D MIN⁷ G¹³

101

Detailed description: This is a musical score for a piece titled "Quasimodo". It features seven staves: four flutes (Fl. 1-4), a trumpet (TR.), chimes (CHIT. EL.), piano (Pf.), bass (Bs.), and drums (D. S.). The key signature is D major (two sharps). The score is divided into two systems. The first system contains measures 1 through 100, and the second system contains measures 101 through 104. The piano part includes chord voicings for D minor 7(b5), G13(b9), C major 7, D minor 7, and G13. The drum part shows a rhythmic pattern with snare and tom-tom hits. The flute parts have melodic lines with various articulations like accents and slurs. The trumpet part has a melodic line with accents. The chimes part has a rhythmic pattern. The bass part has a simple bass line. The piano part has chord voicings and some melodic fragments.