

## SCALE

<b>C-C#-D-D#-E-F-F#-G-G#-A-A#-B-C</b>	<b>CROMATICA</b>	<i>CHROMATIC</i>
<b>C-D-E-F-G-A-B-C</b>	<b>IONICA</b>	<i>IONIAN</i>
<b>C-D-Eb-F-G-A-Bb-C</b>	<b>DORICA</b>	<i>DORIAN</i>
<b>C-Db-Eb-F-G-Ab-Bb-C</b>	<b>FRIGIA</b>	<i>PHRIGIAN</i>
<b>C-D-E-F#-G-A-B-C</b>	<b>LIDIA</b>	<i>LYDIAN</i>
<b>C-D-E-F-G-A-Bb-C</b>	<b>MISOLIDIA</b>	<i>MIXOLYDIAN</i>
<b>C-D-Eb-F-G-Ab-Bb-C</b>	<b>EOLICA</b>	<i>AEOLIAN</i>
<b>C-Db-Eb-F-Gb-Ab-Bb-C</b>	<b>LOCRIA</b>	<i>LOCRIAN</i>
<b>C-D-E-G-A-C</b>	<b>PENTATONICA MAGGIORE</b>	<i>MAJOR PENTATONIC</i>
<b>C-Eb-F-G-Bb-C</b>	<b>PENTATONICA MINORE</b>	<i>MINOR PENTATONIC</i>
<b>C-Eb-E-F-G-A-Bb-C</b>	<b>BLUES MAGGIORE</b>	<i>MAJOR BLUES</i>
<b>C-Eb-F-F#-G-Bb-C</b>	<b>BLUES MINORE</b>	<i>MINOR BLUES</i>
<b>C-D-D#-F-F#-G#-A-B-C</b>	<b>TONO/SEMITONO</b>	<i>DIMINISH</i>
<b>C-C#-D#-E-F#-G-A-A#-C</b>	<b>SEMITONO/TONO</b>	<i>COMBINATION DIMINISH</i>
<b>C-D-E-F#-G#-A#-C C#-D#-F-G-A-B-C#</b>	<b>ESATONALE</b>	<i>WHOLETONES</i>
<b>C-Db-E-F-G-Ab-B-C</b>	<b>INDIANA</b>	<i>RAGA BHAIKAV</i>
<b>C-D#-F#-A C#-E-G-Bb D-F-G#-B</b>	<b>ARP. DIMINUITO</b>	<i>MINOR 3rd INTERVAL</i>
<b>C-E-G#-C</b>	<b>ARP. 5° AUMENTATA</b>	<i>3rd INTERVAL</i>
<b>C-F-Bb-C</b>	<b>ARP. SOSPEO</b>	<i>4rd INTERVAL</i>