

"SUITE ENOTRICA" per Chitarra sola

I. "Rublanum"

Francesco Nardelli

Libero e lirico

♩ = 60

Guitar

8

p

$\frac{1}{2}$ B XI $\frac{1}{2}$ B X B VII

11

$\frac{1}{2}$ B X $\frac{1}{2}$ B VIII

mf *f*

18

rall. a tempo $\frac{1}{2}$ B X

p *mf* *f*

24

$\frac{1}{2}$ B VII rall. a tempo

mf *p* *mf* *f*

32

rall. a tempo

p *p*

41

48

p

rall.

p

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II. "Tempo di barcarola"

Francesco Nardelli

♩. = 60

Guitar

p *f* *mf* *f* *mf*

p *f* *mf* *mf* *mf*

p *mf* *mf* *mf*

p *f* *mf* *p* *f*

mf *p* *f* *mf* *rall.* *mf*

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III. "Savutu"

Francesco Nardelli

Molto espressivo
♩ = 50

Guitar

8

mf

4

8

8

11

15

crescendo

19

f

diminuendo

poco rall.

a tempo e dolce

Musical staff 22-26. Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains five measures of music. The first measure starts with a dynamic marking of *mf*. The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. There are several fermatas and slurs throughout the passage.

Musical staff 27-31. Treble clef, key signature of two sharps, 8/8 time signature. The staff contains five measures of music. The music continues with similar rhythmic patterns. A dynamic marking of *crescendo* is placed below the staff towards the end of the passage.

Musical staff 32-35. Treble clef, key signature of two sharps, 8/8 time signature. The staff contains four measures of music. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *mf*. Above the staff, the tempo markings *rall.* and *a tempo* are indicated. The music includes a double bar line in the second measure.

Musical staff 36-39. Treble clef, key signature of two sharps, 8/8 time signature. The staff contains four measures of music. The music features a mix of eighth and sixteenth notes with various articulations and slurs.

Musical staff 40-43. Treble clef, key signature of two sharps, 8/8 time signature. The staff contains four measures of music. Above the staff, the tempo marking *rall.* is indicated. The music continues with complex rhythmic patterns.

Musical staff 44-47. Treble clef, key signature of two sharps, 8/8 time signature. The staff contains four measures of music. Above the staff, the tempo markings *molto lento* and *rall.* are indicated. The music concludes with a final fermata.

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IV. "Come una tarantella"

Francesco Nardelli

♩ = 80

Guitar

f *p*

½ B V

5

f *p* *crescendo*

Arm. 12

10

f *p*

15

mf *crescendo* *rall.*

a tempo

20

f *rall.*

rall. più adagio e libero

25

p *crescendo* *f* *mf* *crescendo*

30 *f* *mf* *mf* *rall.*

35 *p* *mf* *B VII*

40 *f*

44 *mf* *mf* *Arm. 12* *1. rall.* *2. rall.*

49 *f* *p* *f* *Tempo I*

54 *p* *crescendo*

59 *p* *f* *Arm. 12*