

SOMEBODY TO LOVE

Testo e melodia di Freddy Mercury

Arrangiamento di Giuseppe Cappotto

Libero *p* *mp*

Solo *p* *mp*
Can an - y - bod - y find me

Soprani *p* *mp*
An - y - bod - y find me

Contralti *p* *mp*
An - y - bod - y find me

Tenori *p* *mp*
An - y - bod - y find me

Bassi *p* *mp*
An - y - bod - y find me

Piano

5 *mf* **Moderato** *mf*

Love? Each

mf Some-bod - y to

mf Some-bod - y to

mf Some-bod - y to

mf Some-bod - y to

mf Some-bod - y to

p *mf*

1

morn - ing I get up, I die a lit - tle, can't bare - ly stand on my feet. Take a look in the mir - ror and cry,

mf Take a look at your - self in the mir - ror and

mf Take a look at your - self in the mir - ror and

mf Take a look at your - self in the mir - ror and

mf Take a look at your - self in the mir - ror and

Lord, what you're do - ing to me. I have spent all my years in be - liev - ing you, but I just can't get no re - lief, Lord

mf cry yeah, yeah. Ooh, ooh, be - lie - ving you. Just can't get no re - lief, Lord,

mf cry yeah, yeah. Ooh, ooh, be - lie - ving you. Just can't get no re - lief, Lord,

mf cry yeah, yeah. Ooh, ooh, be - lie - ving you. Just can't get no re - lief, Lord,

mf cry yeah, yeah. Ooh, ooh, be - lie - ving you. Just can't get no re - lief, Lord,

15

mp Some bod - y, Some bod - Can a - ny - bod - y find me... *f* Somebod - y to love?

mp Some - bod - y, some - bod - y, a - ny - bod - y find me... *f*

mp Some - bod - y, some - bod - y, a - ny bod - y find me... *f*

mp Some - bod - y, some - bod - y, a - ny - bod - y find me... *f*

mp A - ny - bod - y find me... *f*

p *f* *mf*

19

mf I work hard ev - 'ry day of my life, I work till I ache my bones. At the

mf He workshard.

mf He workshard.

mf He workshard.

mf He workshard.

end I take home my hard earned pay all on my own. I get down on my knees and I start to pray 'till the

At the end of the day. take home down knees start to pray_

At the end of the day. take home down knees start to pray_

At the end of the day. take home down knees start to pray_

At the end of the day. take home down knees start to pray_

tears run down my face eyes, Lord, *mp* Some - bod - y, Some - bod - y, Can an - y - bod - y find me

Uuh Lord, *mp* Some - bod - y, some - bod - y, a - ny - bod - y find me...

Uuh Lord, *mp* Some - bod - y, some - bod - y, a - ny - bod - y find me...

Uuh Lord *mp* Some - bod - y, some - bod - y, a - ny - bod - y find me...

Uuh Lord, *mp* A - ny - bod - y find me...

Some bod - y to love. *f* Ev - 'ry day *mf*

He wants help ev - 'ry day *mf*

He wants help ev - 'ry day *mf*

He wants help ev - 'ry day *mf*

He wants help ev - 'ry day *mf*

He wants help ev - 'ry day *mf*

try and I try and I try But ev - 'ry - bod - y wants to put me down, they say I'm go - in' cra - zy. They

Try, try, try! Uuh Uuh

Try, try, try! Uuh Uuh

Try, try, try! Uuh Uuh

Try, try, try! Uuh Uuh

say I got a lot of wa-ter in my brain, got no common sense. I got no - bod-y left to be - lieve. Yeah, yeah,

mf Ah He got no - bod-y left to be - lieve: Yeah, yeah,

mf Ah He got no - bod-y left to be - lieve. Yeah, yeah,

mf Ah He got no - bod-y left to be - lieve. yeah, yeah,

mf Ah He got no - bod-y left to be - lieve. Yeah, yeah,

yeah, yeah.

yeah, yeah.

yeah, yeah,

yeah, yeah.

yeah, yeah,

f

Musical score for measures 42-44. The score consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The vocal staves contain rests, while the piano accompaniment has a complex melodic and harmonic line with triplets and slurs.

Musical score for measures 45-48. The score consists of five staves: four vocal staves and one piano accompaniment staff. The vocal staves contain lyrics and musical notation with slurs and dynamics like *mf*. The piano accompaniment provides harmonic support.

Ooh, Some-bod - y, some bod - y, Can an - y - bod - y find me

mf Uuh Ah Some-bod - y, some bod - y, a - ny - bod - y find me...

mf Uuh Ah Some-bod - y, some bod - y, a - ny bod - y find me...

mf Uuh Ah Some-bod - y, some bod - y, a - ny - bod - y find me...

mf Uuh Ah A - ny - bod - y find me...

Some - bod - y To love? Who? An - y - bod - y find me

Got no feel. I got no rhy - thm, I just keep los - ing my beat. I'm some - one to love. You just keep los - ing and

Find me some-bod - y to love, Find me some-bod - y to love, Find me some-bod - y to love,

Find me some-bod - y to love, Find me some-bod - y to love, Find me some-bod - y to love,

Find me some-bod - y to love, Find me some-bod - y to love, Find me some-bod - y to love,

Find me some-bod - y to love, Find me some-bod - y to love, Find me some-bod - y to love,

Find me some-bod - y to love, Find me some-bod - y to love, Find me some-bod - y to love,

Find me some-bod - y to love, Find me some-bod - y to love, Find me some-bod - y to love,

Find me some-bod - y to love, Find me some-bod - y to love, Find me some-bod - y to love,

Find me some-bod - y to love, Find me some-bod - y to love, Find me some-bod - y to love, Find me some-bod - y to love, Find me some-bod - y to love, Find me some-bod - y to love, Find me some-bod - y to love, Find me some-bod - y to love,

Find me some-bod - y to love, Find me some-bod - y to love, Find me some-bod - y to love, Find me some-bod - y to love, Find me some-bod - y, find me some-
 Some-bod - y Some-bod - y Find me some-bod - y, find me some-
 Some-bod - y Some-bod - y Find me some-bod - y, find me some-
 Some-bod - y Some-bod - y Fine me some-bod - y, find me some-
 Some-bod - y, Some-bod - y, Some-bod - y, Some-bod - y, Some-bod - y...

Libero

72

bod-y to love. Can an-y-bod-y find me Some-bod-y to

bod-y to love. a-ny-bod-y find me...

bod-y to love. a-ny bod-y find me...

bod-y to love. a-ny-bod-y find me...

A-ny-bod-y find me...

Tempo I.

a piacere

76

Love?

Find me Some-bod-y to love! Find me

Find me Some-bod-y to love! Find me

Find me Some-bod-y to love! Find me

Find me Some-bod-y to love! Find me

Molto rall.

Find me, find me, find me, find me.

Some - bod - y to love!

Some - bod - y to love!

Some - bod - y to love!

Some - bod - y to love!

p

Detailed description: This is a musical score for a voice and piano piece. It consists of six staves. The first staff is a vocal line in treble clef with lyrics 'Find me, find me, find me, find me.' The next four staves are vocal lines in treble clef with lyrics 'Some - bod - y to love!'. The fifth staff is a piano accompaniment in bass clef. The sixth staff is a piano accompaniment in treble clef. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked 'Molto rall.' (Very Slowly). The piano part features a melodic line in the bass clef and a harmonic accompaniment in the treble clef. The lyrics are written below the corresponding staves.