

SOMEWHERE

da "West Side Story" di L. Bernstein e S. Sondheim

Arrangiamento per 4 voci miste e pianoforte di Giuseppe Cappotto

Lentamente

Musical score for Soprano, Contralto, Tenore, and Bass parts. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "Lentamente". The Soprano part begins with a rest, followed by the lyrics "There's a place for us,". The Contralto, Tenore, and Bass parts also begin with rests. The Soprano part has a dynamic marking of *p* (piano) and a slur over the first two measures. The Bass part has a dynamic marking of *p* and a slur over the first two measures.

Lentamente

Musical score for Piano part. The score is in 4/4 time with a key signature of two flats. The tempo is marked "Lentamente". The piano part begins with a rest, followed by the lyrics "There's a". The piano part has dynamic markings of *p dolce*, *pp*, and *p*. The piano part has a slur over the first two measures.

5

Musical score for Soprano, Contralto, Tenore, Bass, and Piano parts. The score is in 4/4 time with a key signature of two flats. The tempo is marked "Lentamente". The Soprano part begins with a rest, followed by the lyrics "some - where a place for us, peace and qu - iet and o - pen air, Uh Uh". The Contralto, Tenore, and Bass parts also begin with rests. The Soprano part has a dynamic marking of *p* and a slur over the first two measures. The Bass part has a dynamic marking of *p* and a slur over the first two measures. The piano part has a dynamic marking of *p* and a slur over the first two measures. The piano part has a triplet marking over the first two measures.

9

wait for us, Uh Uh Uh Uh Some - where! Some - where! There's a time for us, There's a time for us, There's a time for us, There's a time to spare,

p *p* *mf*

13

some - day a time for us, taim tu - ge - ther with time tuto spare, time for us, There's a time for us, time to time to - ge - ther with time tu spare, There's a time, time to spare,

p *cresc.* *3* *mf* *cresc.* *3* *cresc.*

cresc. time to learn, time to care, Some - day, _____, *mf* Some - where, _____, *pp*

learn, time to care, to care, time to care, *cresc.* *mf* *pp* Some - where, _____

time to learn, time to care, time to care. *mf* A way__ of for -

time to care, time to care. *cresc.* *mf* A new__ way of li - ving, *p*

mf we'll find a new way of li - ving, _____, *p* Uh Uh Uh

mf Uh Uh Uh Uh a way__ of for -

gi - ving, *p* uil fain - de uei ov for *p* We'll find a way of for - gi - ving; _____

Uh Uh Uh

f *p*

rit.

a tempo
p

Some- where!

- gi - ving, a way of for - gi - ving.

Some - where!

There's a place for us,

There's a place for us,

There's a

There's a

rit.

p *a tempo*

rit.

p dolce

a tempo

p

rit.

a tempo

p

rit.

pp *a tempo*

p

cresc.

a time and place for us, hold my hand and we're half - way there.

a time and place for us, hold my hand and we're half - way, half - way

place for us, There's a time for us, hold my hand and we're

place for us, There's a time for us,

p

cresc.

p

cresc.

p

cresc.

Hold my hand and I'll take you there, Some-how, Some-day,
 there, take you there, and I'll take you there, Some-how, Some-day, Someday,
 half-way there, Hold and I'll take you there, Some-how, Some-day,
 take you there, take you there, a way of for-gi-ving, Some-day,

1. *f* *rit.* Some-where!
 2. *f* *rit.* *pp* Some-where -
f *rit.* *mp* Some-where!
 Uh Uh Uh Uh Uh Uh Uh Uh Uh Uh