

# Rialto Ripples

Swingato

Rag **A**

Franco Francesco

Ottavino

Flauto

Clarinetto in Sib 1

Clarinetto in Sib 2

Sax alto 1

Sax alto 2

Pianoforte

Batteria

Fagotto

Violoncello

Swingato

**A**

9 **B** **C**

Ot.

Fl.

Cl.Sib 1

Cl.Sib 2

Sax a.

Sax a.

Pf.

Bat.

Fg.

Vlc.





54

Ot.

Fl.

Cl.Sib 1

Cl.Sib 2

Sax a.

Sax a.

Pf.

Bat.

Fg.

Vlc.

**Fine** **TRIO** *f*

63

Ot.

Fl.

Cl.Sib 1

Cl.Sib 2

Sax a.

Sax a.

Pf.

Bat.

Fg.

Vlc.

**Fine** *mp ff fz*

73

I

Ot.

Fl.

Cl.Sib 1

Cl.Sib 2

Sax a.

Sax a.

Pf.

Bat.

Fg.

Vlc.

82

Ot.

Fl.

Cl.Sib 1

Cl.Sib 2

Sax a.

Sax a.

Pf.

Bat.

Fg.

Vlc.

88

Musical score for measures 88-91. The score includes parts for Oboe (Ot.), Flute (Fl.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Saxophone Alto (Sax a.), Piano (Pf.), Bass Drum (Bat.), Fagotto (Fg.), and Violoncello (Vlc.).

Measure 88: Oboe, Flute, Clarinet in B-flat 1, and Clarinet in B-flat 2 are silent. Saxophone Alto and Piano enter with a melody marked *mf*. The Piano accompaniment is marked *mp*.

Measure 89: Saxophone Alto and Piano continue their melodic lines. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Measure 90: Saxophone Alto and Piano continue their melodic lines. The Piano accompaniment continues with chords and a bass line.

Measure 91: Saxophone Alto and Piano conclude their melodic lines. The Piano accompaniment concludes with a final chord. The score ends with a double bar line and the instruction **D.S. al Fine**.

Ottavino

# Rialto Ripples

Swingato ... 4 **A** Rag 4 **B** Franco Francesco 4

13 **C** 5

21 **D** 4 **E** 4 **F** 8

37 **G** 16 **H** 14

68 Fine **TRIO** 12 **I** 11 D.S. al Fine

# Rialto Ripples

Swingato

Rag

A

B

C Franco Francesco

mf

f

14

D

E

F

mp

f

31

G

mp

43

H

2

3

f

mp

f

61

67 Fine

TRIO

mp

ff

fz

74

mf

mp

ff

81

I

2

5

D.S. al Fine

mf



# Rialto Ripples

Franco Francesco

Swingato

**A** Rag

*mf* 3 2 3 3

8 **B** **C** *mp* 3 *f*

17 **D** 2 *mp* 3 3 3

25 **E** 3 **F** *f*

32

37 **G** *p*

43 *mp*

50 **H** *f* *mp* 3 3 3

56 *f* 3

64

68 Fine **TRIO** *ff* *fz* *mp* 6

80 **I** *mp* 2 2 *ff*

87

*mp*

**3**

D.S. al Fine

# Rialto Ripples

Franco Francesco

Swingato

**A** Rag

2 *mf* *mp* 3 3 3

**B**

**C**

8 *f*

**D**

15 2 *mp* 3 3

**E**

**F**

23 *f*

30

**G**

36 *pp*

43 *mp*

**H**

50 *f* *mp* 3 3 3

56 *f*

62

Fine

**TRIO**

6

68 *mp* *ff* *fz*

**I**

2

7

D.S. al Fine

79 *mp* *ff*

# Rialto Ripples

Franco Francesco

Swingato

**A** Rag

2

*mf*

*mp*

9

**B**

*f*

**C**

15

*mp*

23

**E**

*f*

29

**F**

35

**G**

13

*f*

53

**H**

*mp*

59

*f*

64

Fine

69

**TRIO**

4

*mf*

79

**I**

*mp*

*ff*

*mf*

*mf*

85

4

*mf*

D.S. al Fine

# Rialto Ripples

Franco Francesco

Swingato 2

**A** Rag 4

**B**

**C**

**D** 4 **E**

**F**

**G** 13

**H** 3

**I**

TRIO 4

**D.S. al Fine**

**Fine**

# Rialto Ripples

Swingato

Rag

A

Franco Francesco

Musical notation for measures 1-6. Treble and bass clefs. Dynamics: *mf* (measures 1-5), *mp* (measures 6-7). Section marker A is at the end of measure 6.

Musical notation for measures 7-12. Treble and bass clefs. Dynamics: *mf* (measures 7-8), *mp* (measures 9-11), *f* (measures 12-13). Section marker B is at the end of measure 8.

Musical notation for measures 13-18. Bass clef. Dynamics: *f* (measures 13-18). Section marker C is at the beginning of measure 13.

Musical notation for measures 19-24. Bass clef. Dynamics: *mp* (measures 19-24). Section marker D is at the beginning of measure 19.

Musical notation for measures 25-31. Treble and bass clefs. Dynamics: *mp* (measures 25-28), *f* (measures 29-31). Section marker E is at the beginning of measure 25, and section marker F is at the end of measure 28.

Musical notation for measures 32-38. Bass clef. Dynamics: *pp* (measures 32-38). Section marker G is at the end of measure 35.

Musical notation for measures 39-44. Treble and bass clefs. Dynamics: *pp* (measures 39-44).

46

mp — f

53 **H**

mp

60

mp

f

67 **Fine TRIO**

4

4

mp

77 **I**

mp — ff

mp

ff

84

mp

89 **D.S. al Fine**

mp

Batteria

# Rialto Ripples

Franco Francesco

Swingato **4**

**A**

Rag



*mf*

*mp*

9 **B**



13 **C**



21 **D**



*mp*

25 **E**



29 **F**

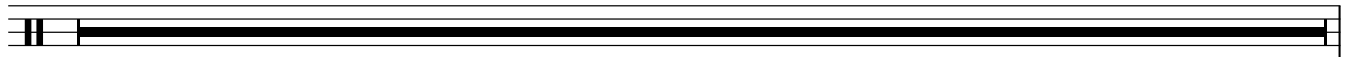


34



37 **G**

**12**





49



*mp* *f*

53

**H**



*mp*

59



*f*

64



68

Fine **TRIO**

**2**



*f*

*mp*

75



*mp* *ff*

81

**I**

**6**



*mp*

89

D.S. al Fine



*mp*

# Rialto Ripples

Swingato

Rag **A**

Franco Francesco

9 **B** *mf* *mp* **C**

16 *f* **D**

24 **E** *mp* **F**

31 *f* **G**

38 *pp*

45 *mp* *f*

53 **H** *mp*

60 *f*

67 **Fine** **TRIO** *mp* *ff* *fz* *mf*

75 **I** *mp* *ff* *mf*

82 **5** *mf* **D.S. al Fine**

# Rialto Ripples

Swingato

Rag

Franco Francesco

5 **A** *mf* **B**

13 **C** *mp* *f*

21 **D** **E** *2*

29 **F** *mp* *f*

37 *pizz.* **G**

44 *pp*

51 *arco* *mp* *f* **H**

59 *mp*

67 *f* **Fine** **TRIO** *4*

77 *mp* *ff* *mf* **I**

83 *mf* **D.S. al Fine**

*mf* **5**